## Abhay Yuwa Kalyan Kendra, अभय युवा कल्याण केंद्र संचलित,

# ARTS MAHILA MAHAVIDYALYA, DEOPUR, DHULE.(M.S.) कला महिला महाविद्यालय, धुळे.

अनमोलनगर देवपूर, धुळे-४२४००२.(महाराष्ट्र)

Ph.No.(२५६२) नि.२७१०३२ ऑ.२२२४७०/२२४७००

E-mail-www.aykks\_dhule@redifmail.com प्राचार्य, डॉ. एस.जी.बाविस्कर (M.A. Ph.D)

Website-aykk.org.

### **Best Practices-2020-21**

### **Best Practice No-1**

- 1.Title To Motivate women/girls for higher education.
- 2. Goal To provide the equal rights to the girl students to make them self-dependence.
- 3. Context Our College is a single women college in the city affiliated to North Maharashtra Uni. Jalgaon. As ours is a women college the girls from the nearby villages prefer to take admission in our college due to secure atmosphere of the college. The college allows them to take admission with minimum fees. The flexible mode of fees for the economical poor students is convenient way makes them to be part of expected educational flow. Sport, N.S.S. DSW develop their all rounded personalities. Our faculties personally look their needs, help them to select the special subjects. Even our students feel free to communicate with the non-teaching staff.
- **4. Practice** The flexible mode to fees structure is convenient to the below poverty line students. Our faculties help the poor students for the exam fees. The syllabus is completed within allotted time.

#### 5. Evidence of Success:

- Due to facilities provide in college most of our student intake are form rural and economically weaker section of the society.
- We provide various scholarships and free ships to students easily under the government schemes.
- 6. Problem Encountered and Resources Required -
- There is a need to motivate more students from rural areas to pursue higher education.
- After marriage, girl students face difficulties in higher education due to domestic responsibilities
- To convince the students who passed HSC about importance of Arts stream, as the students have deeper interest in professional courses to organize more lectures for the development of woman students. Knowing the above problems the college tried to solve as much as possible.

IOAC Co-Ordinator

A.Y.K.K's Arts Mahil: Mahavidyalaya, Dhu Establishment Year 1989

Principal

AYKK's Arts Mahila Mahavidyataya

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#### **Best Practice No-2**

1.Title: Provide equal opportunities in higher education to students belonging from backward& economically weaker society

2.Goal: - Encourage backward students for higher education.

**3.Context:**- 1. In Dhule district most of the population lives in rural areas. 2. Most of them came from agriculture background. 3. Obviously majority of them are below poverty line families.

Majority courses are on granted basis. It is easy for students to get admissions with minimum fees stipulated by Government of Maharashtra and North Maharashtra University Jalgaon. That's why more than 20% student's intake belongs to SC, ST, NT and OBC category. For all these students there is no fee for admission & tuitions as they receive the government scholarship.

#### 4.Practice-

The institute has made to provide all essential facilities to students so that financial limitations should not deprive them of education.

We always provided timely information about welfare schemes and scholarships in advance and so students can take advantage.

Scholarship forms of all students are filled up on-line. All under graduate courses are run by the college are granted, so higher fees are not charged for admissions.

Students belonging to reserved categories are given admission on priority basis. Admission forms and prospectus are made available in Marathi.

### 5.Evidence of Success-

College has taken up all responsibilities of imparting quality education to students of backward and rural area and farming communities of the region. Due to facilities provided in college most of our student's intakes are from backward and economically weaker section of the society. We provide various scholarships and free ships to the students easily.

IQAC Co-Ordinator
A.Y.K.K's Arts Mahila

Mahavidyalaya Oh 200

Establishment Year 1989

Principes

AYKK's Arts Mahila Mahevidyalaya

Deopur Dhule

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### 6.Problem Encountered and Resources Required

We encountered few difficulties to achieve our noble goal and institute has adopted various useful and effective measures to overcome them.

- 1. Need to attract more students from tribal and rural area and increase the awareness of higher education.
- 2. Taking into consideration of above problem, institute has found out solutions for the same.
- 3. Institute has never compromised for quality and merit concerned. Our past students are spread everywhere especially based in inaccessible and remote areas and inspire their younger generation to take admissions in our college.
- 4. Students from rural areas are generally hesitating to mix with others so teachers help them a lot to shed their shyness and establish communication with others, this is mainly because of language barrier.

I QAC Co-Ordinator

A.Y.K.K's Arts Mahila

Mahavidyalaya, Dhu'

Establishment
Year
1989

Principal

AYKK's Arts Mahiis Mahevidyalaya

Depoer Dhule

	2020-2021 (U.G.)				
Year	F.Y.B.A.	S.Y.B.A.	T.Y.B.A.		
Number ·	53	38	45	136	

Detail Explanation of Reserved Categories during the year 2020-2021						
Categories	F.Y.B.A.	S.Y.B.A.	T.Y.B.A.	Total		
O. B. C.	34	16	29	79		
General	7	6	6	19		
S. T.	0	6	4	10		
S. C.	10	5	2	17		
S. B. C.	0	0	1	1		
VJNT (A)	0	1	1	2		
VJNT (B)	2	0	1	3		
VJNT (C)	0	.3	1.	4		
VJNT (D)	0	1	0	. 1		
Total	53	38	45	136		

IQAC Co-Ordinator

AMICK's Arts Mahila

May avidyalaya, Jhui

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