

Abhay Yuwa Kalyan Kendra's

अभय युवा कल्याण केंद्र, संचलित

ARTS MAHILA MAHAVIDYALAYA, DHULE (M.S)

कला महिला महाविद्यालय

अनमोल नगर देवपूर धुळे 424002 (महाराष्ट्र)

नॅक प्रमाणित

Academic Year 2022-23

Department of English

Programme Outcomes (POs)

Programme Specific Outcomes (PSOs)

and

Course Outcomes (COs)

Department of English

Department of English	After successful completion of three year degree program in English student should be able to;
Programme Outcomes	<ul style="list-style-type: none"> • Understood how the developments in the field of Humanities have improves the quality of life and how they have satisfied the aspirations, intensions likes and dislikes and how they could modify them. • Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. • Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. • Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, bothnow and in the past. • Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources. • Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources. • Students should be proficient in oral communication and writing.
Programs Specific Outcome	<ul style="list-style-type: none"> • Realized the importance of literature in creating aesthetic, mental, moral, intellectual development of an individual and maintaining a healthy society. • Understand major and minor forms of literature. • Have developed interest in literature and language. • Understand the structure and function of grammatical units. • Know the use of language at semantic and syntactic levels. • The students could use English effectively in formal andinformal situations. • Attempt creative writings. • Know phonological and morphological aspects of English. • Be employable and ready to do jobs in industry, government,schools and offices. • Have enriched confidence to appear for competitive examinations

Course Outcomes
Semester – I
F.Y.B.A ENGLISH

After completion of these courses students should be able to;

Course	Outcomes
Compulsory English	<ol style="list-style-type: none"> 1) Students will acquaint with various genres literature prose, short stories and poetry. 2) Students will be familiar with various types of written skills. 3) Students will acquaint with various language skills. 4) Students will get fluent in four basic skills of English Language i.e. Listening, Speaking, Reading & Writing (LSRW). 5) Student will practice various modes written skills.
DSC-Discipline Specific Course 1- ENG-A Reading Literature-Short Stories	<ol style="list-style-type: none"> 1) Student will familiar with the basic forms of literature. 2) Student will acquaint with the broader genres of literature in general. 3) Student will develop understanding of literature, short stories. 4) Student will develop reading skill and ability of understanding through literature.

Semester-II
F.Y.B.A ENGLISH

After completion of these courses students should be able to;

Course	Outcomes
Compulsory English	<ol style="list-style-type: none"> 1) Students will acquaint with various genres literature prose, short stories and poetry. 2) Students will be familiar with various types of written skills. 3) Students will acquaint with various language skills. 4) Students will get fluent in four basic skills of English Language i.e. Listening, Speaking, Reading & Writing (LSRW). 5) Student will practice various modes written skills.
DSC-Discipline Specific Course 1- ENG-B Reading Literature-Poems	<ol style="list-style-type: none"> 1) Student will familiar with the basic forms of literature. 2) Student will acquaint with the broader genres of literature in general. 3) Student will develop understanding of literature, poems. 4) Student will develop reading skill and ability of understanding through literature.

Semester-III
S.Y.B.A. ENGLISH

After completion of these courses students should be able to;

Course	Outcomes
Compulsory English	<ol style="list-style-type: none"> 1) The Paper of Compulsory English is specifically framed from the viewpoint of value education which is the basis of quality life. 2) Selection of contents in all the courses will help the students to comprehend the worldly wisdom and commercial perception which will ultimately lead them to be successful and enjoy quality life.
DSE-1-A (16th Century English Literature)	<ol style="list-style-type: none"> 1) To acquaint the students with the major literary trends and tendencies and prominent writers of the 16th and 17th Century English Literature. 2) To make the students aware about the literary history, salient features and sociocultural background of the period. 3) To help the students to grasp the content and critically appreciate the prescribed texts. 4) To inculcate amongst students a liking for the Elizabethan and Post Shakespearean literature.
DSE-2-A- (18th Century English Literature)	<ol style="list-style-type: none"> 1) Students will acquaint with basic ideas about the 18th Century English Literature with special reference to poetry. 2) Students will be familiar about the literary history, salient features, socio-political and cultural background of the Romantic age. 3) Students will grasp the content and critically appreciate the prescribed poems and novel. 4) Students will acquaint with the various literary movements of the 18th and English Literature. 5) Students will take keen interest in 18th Century English Literature.
DSC-1-C Study of Novel	<ol style="list-style-type: none"> 1) Student will be acquainted with novel as genres of literature. 2) Students will take interest in reading novel. 3) Students will take interest in understanding novel. 4) Student will develop their competence to study, understand, analyses and interpret novel. 5) Student will acquaint with the key terms useful in the study of novel. 6) Student will familiar with different types of novel.

<p>SEC-1 Eng. For Competitive Examination</p>	<ol style="list-style-type: none"> 1) The students will be able to prepare for the competitive exams of various kinds especially meant for testing ability in English language. 2) The students will be acquainted with the common question types asked in competitive examinations concerning English- grammar, vocabulary, comprehension, and other significant topics. 3) This paper will encourage students to appear and prepare for the competitive exams. 4) This will help the students to overcome the fear about English as a compulsory subject in various competitive exams.
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Semester-IV

S.Y.B.A. ENGLISH

After completion of these courses students should be able to;

Course	Outcomes
<p>Compulsory English</p>	<ol style="list-style-type: none"> 1) The Paper of Compulsory English is specifically framed from the viewpoint of value education which is the basis of quality life. 2) Selection of contents in all the courses will help the students to comprehend the worldly wisdom and commercial perception which will ultimately lead them to be successful and enjoy quality life.

<p>DSE – 1 - B - (17th Century English Literature)</p>	<ol style="list-style-type: none"> 1) To acquaint the students with the major literary trends and tendencies and prominent writers of the 16th and 17th Century English Literature. 2) To make the students aware about the literary history, salient features and sociocultural background of the period. 3) To help the students to grasp the content and critically appreciate the prescribed texts. 4) To inculcate amongst students a liking for the Elizabethan and Post Shakespearean literature.
<p>DSE-2-B- (19th Century English Literature)</p>	<ol style="list-style-type: none"> 1) Students will acquaint with basic ideas about the 19th Century English Literature with special reference to poetry. 2) Students will be familiar about the literary history, salient features, socio-political and cultural background of the Victorian age. 3) Students will grasp the content and critically appreciate the prescribed poems and novel. 4) Students will acquaint with the various literary movements of the 19th century English Literature. 5) Students will take keen interest in 19th Century English Literature.

DSC-1- D Study of Drama	<ol style="list-style-type: none"> 1) Student will be acquainted with drama as genres of literature. 2) Students will take interest in reading drama. 3) Students will take interest in understanding drama. 4) Student will develop their competence to study, understand, analyses and interpret drama. 5) Student will acquaint with the key terms useful in the study of drama. 6) Student will familiar with different types of drama.
SEC-2 -Eng. For Competitive Examination	<ol style="list-style-type: none"> 1) The students will be able to prepare for the competitive exams of various kinds especially meant for testing ability in English language. 2) The students will be acquainted with the common question types asked in competitive examinations concerning English- grammar, vocabulary, comprehension, and other significant topics. 3) This paper will encourage students to appear and prepare for the competitive exams. 4) This will help the students to overcome the fear about English as a compulsory subject in various competitive exams.

Semester - V
T.Y.B.A. ENGLISH

After completion of these courses students should be able to;

Course	Outcomes
AEC-Developing Communication Skill (Comp. Eng.)	<ol style="list-style-type: none"> 1) Students will acquaint with various modes of communication 2) Students will be familiar with various types of written communication 3) Students will acquaint with various types of oral communication. 4) Students will get fluent in four basic skills of English Language i.e. Listening, Speaking, Reading & Writing (LSRW). 5) Student will practice various modes of communication.
DSE-3-ENG-A Twentieth Century English Literature	<ol style="list-style-type: none"> 1) The students will be familiar with development of poetry in English. 2) The students will be acquainted with features and types of modern poetry, drama and novel. 3) The students will be introduced with major poets, novelists and dramatists in modern English literature and contribution of them to English Literature. 4) The students will comprehend literary trends, tendencies in British Poetry, Drama and Novel.

<p>DSE-4-ENG-A The Study of English Language</p>	<ol style="list-style-type: none"> 1) To introduce the students to the properties, styles, and varieties of English language. 2) To acquaint the students with grammatical forms and functions in English language. 3) To enable the students, learn and practice morphological concepts and word formation processes. 4) To introduce the students to the basic concepts in semantic, lexis and syntax in English language.
<p>DSC-1-ENG-E Indian Writing in English</p>	<ol style="list-style-type: none"> 1) The students will be familiar with development of English Literature with reference to Poetry and Novel by Indian Writers. 2) The students will be acquainted with major writers of Indian English Literature. 3) The students will understand the content, techniques and styles of Indian writers in English. 4) The students will comprehend trends, movements and features of Indian English writing with reference to Poetry and Novel.
<p>SEC-3-ENG-English for Practical Purposes</p>	<ol style="list-style-type: none"> 1) Students will enable to learn and practice usages in spoken and written English. 2) Students will acquaint with various skills in using practical English in real life situation. 3) Students will encourage to prepare for attending job interviews, develop presentation skills, learn professional skills in communicative English. 4) Student will able to exercise spoken and written English skills for their career development.
<p>GEC-GE-ENG-A Film and Literature</p>	<ol style="list-style-type: none"> 1) To introduce the students the concept of film and its origin and development. 2) To make the students able to understand the similarities and differences in film and literature 3) To enable the students, explore the process of adaptation and come to an understanding of how film interacts with other cultural forms such as theatre and fiction. 4) To help the students analyze and judge film as an adaptation of literary text. 5) To develop among the students the ability to comprehend art of cinema making from a literary text.

Semester-VI
T.Y.B.A. ENGLISH

After completion of these courses students should be able to;

Course	Outcomes
AEC-Developing Communication Skill(Comp. Eng.)	<ol style="list-style-type: none"> 1) Students will acquaint with various modes of communication 2) Students will be familiar with various types of written communication 3) Students will acquaint with various types of oral communication. 4) Students will get fluent in four basic skills of English Language i.e. Listening, Speaking, Reading & Writing (LSRW). 5) Student will practice various modes of communication.
DSE-3-ENG-B Twentieth Century English Literature	<ol style="list-style-type: none"> 1) The students will be familiar with development of poetry in English. 2) The students will be acquainted with features and types of modern poetry, drama and novel. 3) The students will be introduced with major poets, novelists and dramatists in modern English literature and contribution of them to English Literature. 4) The students will comprehend literary trends, tendencies in British Poetry, Drama and Novel.

DSE-4-ENG-B The Study of English Language	<ol style="list-style-type: none"> 1) To introduce the students to the properties, styles, and varieties of English language. 2) To acquaint the students with grammatical forms and functions in English language. 3) To enable the students, learn and practice morphological concepts and word formation processes. 4) To introduce the students to the basic concepts in semantic, lexis and syntax in English language.
DSC-1-ENG-F Indian Writing in English	<ol style="list-style-type: none"> 1) The students will be familiar with development of English Literature with reference to Poetry and Novel by Indian Writers. 2) The students will be acquainted with major writers of Indian English Literature. 3) The students will understand the content, techniques and styles of Indian writers in English. 4) The students will comprehend trends, movements and features of Indian English writing with reference to Poetry and Novel.

<p>SEC-4-ENG-English for Practical Purposes</p>	<ol style="list-style-type: none"> 1) Students will enable to learn and practice usages in spoken and written English. 2) Students will acquaint with various skills in using practical English in real life situation. 3) Students will encourage to prepare for attending job interviews, develop presentation skills, learn professional skills in communicative English. 4) Student will able to exercise spoken and written English skills for their career development.
<p>GEC-GE-ENG-B Film and Literature</p>	<ol style="list-style-type: none"> 1) To introduce the students the concept of film and its origin and development. 2) To make the students able to understand the similarities and differences in film and literature 3) To enable the students, explore the process of adaptation and come to an understanding of how film interacts with other cultural forms such as theatre and fiction. 4) To help the students analyze and judge film as an adaptation of literary text. 5) To develop among the students the ability to comprehend art of cinema making from a literary text.