



PROF.SANJAY VIKRAM DHODARE
PROFESSOR & HEAD DEPARTMENT OF HINDI
ABHAY YUWA KENDRA'S ARTS MAHILA MAHAVIDYALYA , DHULE

Evaluative Report of the Departments

1. Name of the department : Hindi
2. Year of Establishment : General level – 1989
3. Names of Programmes / Courses offered : B.A. Hindi
(UG, PG, M.Phil., Ph.D., Integrated Masters : --
Integrated Ph.D., etc.) : --
4. Names of Interdisciplinary courses and the departments/units involved : Nil
5. Annual/semester/choice based credit system : Semester System
(programme wise) : C.G.P.A. Pattern
6. Participation of the department in the courses : Psychology, English Geography, Politics
offered by other departments
7. Courses in collaboration with other : Nil
universities, industries, foreign institutions, etc.
8. Details of courses/programmes discontinued : Nil
(if any) with reasons
9. Number of Teaching posts : Five

	Sanctioned	Filled
Professors	01	01
Associate Professors	---	---
Asst. Professors	---	---

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt./Ph.D./M.Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Years of Experience.	No. of Ph.D. Students Awarded.
Dr. Sanjay Vikram Dhodare	M.A.,B.Ed., Ph.D.	Professor	Hindi Literature	30	06 Students Ph.D Awarded

11. List of senior visiting faculty : Nil
12. Percentage of lectures delivered and : 0 %
practical classes handled(programme wise) by temporary faculty
13. Student -Teacher Ratio (programme wise) : B. A. Programme - 1 : 90
14. Number of academic support staff (technical) : Centralized system
and administrative staff; sanctioned and filled
15. Qualifications of teaching faculty with : Ph.D. – 1
DSc/ D.Litt/ Ph.D/ MPhil/PG.
16. Number of faculty with ongoing projects from : 00

Funding agency : ---

Grants received : ---

17. Departmental projects funded by DST-FIST; : Nil
UGC, DBT, ICSSR, etc. and total grants received

18. Research Centre / : Yes
facility recognized by the University : 1

- **Full Name :-** Prof . SANJAY VIKRAM DHODARE
- **Department :-** Head, Department of Hindi
- **Designation :-** Professor (Academic Level-14)
- **Name of the College :-** Abhay Yuva Kalyan Kendra Sanchalit Art's Mahila
College, Deopur, Dhule (M.S.)
www.aykks_dhule@rediffmail.com
www.aykkmahila@gmail.com
Ph. No. 02562-222470/224700
- **Address :-** "Saubhadra", Plot No. 7, Motiram Nagar, Wadibhokar
Road, Deopur, Dhule-424002 (Maharashtra)
Mob. No. 9822533642
- **E-Mail :-** sanjay.dhodare42@gmail.com
- **Date of Birth :-** 17 Nov. 1969
- **Gender :-** Male
- **Nationality :-** Indian
- **Caste :-** S.C.
- **Date of Appointment :-** 3 Sept. 1994
- **University Approval :-** NMU/94/5/7245 Date-13/10/1994
- **Whether Full Time/Part Time:-** Full Time
- **Teaching Experience:-** 30 Year (U.G. 29 Yrs.) **Research –** 16 yrs
- **Academic Qualification:-** M.A. ,B.Ed. ,Ph.D.

ACADEMIC QUALIFICATION

Name of Degree	UG/PG/ Research	Subject	Name of University	Year of Passing	Percentage/ Grade
B.A.	UG	Hindi	Poona	1991	55.75
M.A.	PG	Hindi	N. M. U. Jalgaon	1993	55.63
B.Ed.	UG	Hindi & History	N. M. U. Jalgaon	1994	66.45
Ph.D.	Research	Hindi	N. M. U. Jalgaon	Feb. 2007	Dr. Narendra Mohan : Vyakti Aur Sahity

Orientation/Refresher Courses Attended ::

Sr. No	Orientation/Refresher	Name of Institute	Period of Course	Date	Sponsoring Agency
	Orientation Course	Dr.B.A.MarathwadUniversity ,Aurangabad(M.S.)	26 Days	30/04/1996 To 25/05/1996	UGC
	Refresher	Saurashtra University, Rajkot (Gujrat)	21 Days	25/01/1999 To 14/02/1999	UGC
	Orientation Course- N.	CSRD Ahamad Nagar, College Ahamad Nagar (M.S)	10 Days	23/09/2003 To 02/10/2003	UGC
	Refresher Course	Dr.B.A.MarathwadUniversity ,Aurangabad(M.S.)	21 Days	04/02/2012 To 25/02/2012	UGC
	Refresher Course	Poona University, Poona	21 Days	15/10/2012 To 04/11/2012	UGC
	ShortTerm Course	Sardar Patel University, Vallabh Vidyanagar	6 Days	12/11/2018 To 17/11/2018	UGC

• Posts held after appointment at this institution:-

Designation	Department	Date of actual Joining		Grade
		From	To	
Lecturer (Ad-Hoc)	Hindi	03/09/1994	19/02/2007	8550-13500
Assistant Professor	Hindi	20/02/2007	20/02/2011	15600-39100 (AGP-6000)
Assistant Professor	Hindi	20/02/2011	20/02/2016	15600-39100 (AGP-7000)
Assistant Professor	Hindi	20/02/2016	20/02/2019	15600-39100 (AGP-8000)
Associate Professor	Hindi	20/02/2019	20/02/2022	Level-13 A
Professor	Hindi	22/02/2022	–	Level-14

- **Principal API Completed – 28/12/2021----- Academic/Research Score – 956**

Research activity

- **Participation - International Level Seminar / Conference** :- 13
- **Paper Presentation - International Level Seminar / Conference** :- 13
- **Participation - National Level Seminar/Conference/Workshop** :- 55
- **Paper Presentation - National Level Seminar/Conference/Workshop** :- 50
- **Participation - State Level Seminar/Conference/Workshop** :- 15
- **Paper Presentation - State Level Seminar/Conference / Workshop** :- 15
- **Participation - University Level Seminar/Conference/Workshop** :- 45
- **Paper Presentation - University Level Seminar / Conference / Workshop** :- 40

Publications:-

- Books (Writing & Editing) :- 18
- Books Criticize :- 8
- Articles (In Books) :- 32
- Articles (Peer Reviewed & UGC care listed Journals) :- 79
- Articles (In News Paper) :- 83
- Editor (Manas - Periodical) :- 01
- Editor Gandhi Chintan (Journal) :- 01
- Editing Member – Manas :- 1994 to Till Date
- Member Reviewed Committee - Research Journey International Journal :- 2010 to Till Date
- **PG Recognition :- NMU/11/Ph.D.Guide/Hindi/1493/2016 DL17/05/2016**
- **Research Guide (2 nd time) (P.G/ Ph.D.) :- NMU/11/Ph.D. Guide/5449/2017 Dt:12/09/2017**

Ph.D. Research Activity :-

- **Ph.D. - Awarded Student - 06**

1. Ph.D. Viva-Voce Chairman 4 Times
2. Ph.D. Viva-Voce Referee 10 Times
3. Ph.D. Viva-Voce Member 10 Times

- **Aakashwani Varta Prasaran (Radio) :- 2 Time**

Executive Director- N.M.U., Jalgaon Sanchalit Mahatama Gandhi Philosophy Centre, Dhule 2013-2017

Member :-

- Board Of Studies Hindi (North Maharashtra University, Jalgaon) 2010-2015
- Board Of Studies Gandhian Thought PG Diploma (2 time)-2014-15, 2015-16, 2016-17
- General Secretary (Uttar Maharashtra Pradhyapak Parishad)-2012-2016
- Uttar Maharashtra Hindi Pradhyapak Parishad Working Committee Member (Two Time) Maharashtra Hindi Parishad.
- Board Of Studies Hindi (KBC North Maharashtra University, Jalgaon) 2023-2028
- Faculty Of Humanities (KBC North Maharashtra University, Jalgaon) 2023-2028
- Member Reviewed Committee - Research Journey International Journal :- 2010 to Till Date

University Exam Work:-

Junior/Senior Supervisor, Squad, Paper Setter, Paper Assessment, Moderation (1994 to Till Date)

Coordinator of NAAC Criteria-V. (2016 & 2023)

Member IQAC (2015-2016)

Guest Lecturer :-

1. W.K.B.S. Mandal Sanchalit Mahila Mahavidyalaya, Deopur, Dhule (M.A. Hindi), 2006-2014 (S.N.D.T. University, Mumbai)
2. Vidyadhan College, Deopur Dhule IDEAL (M.A. Hindi), 2012-2015 (North Maharashtra University, Jalgaon)
3. Yashwantrao Chavan Maharashtra Open University, Nashik (B.A. & M.A. Hindi Class), 2008- Till Date

Awards/Honour's:

- Adarsha Kendra Sanchalak Puraskar, Phule, Shahu, Ambedkar Gyanpeeth
- Karya Gaurav Puraskar, Dr. Babasaheb Ambedkar Madhyavarti Jayanti Utsav Samiti, Dhule
- Appreciation Letter-by Hon. Vice Chancellor North Maharashtra University, Jalgaon (Reff.
- NMU's MGP Centre, Dhule).-2013.

Extra Curriculum Activities:-

- Assistant Programme Officer (N.S.S.) College Unit (2003-06, 2012-15)
- Programme Officer N.S.S. College Unit (2015 - 2018)
- Judge at State Level Debating Competition-3 Time
- Nodal Officer-National Election-2 Yrs

Coordinator Seminar, Conference, Workshop, Symposia, Camp, Exam :-

- National Seminar-1
- University Workshop-06
- University Level Personality Development Camp-05
- University Level Gandhian Thought Exam-03
- Organized Gandhi Lecture Series-1 Week-2013-2017.
- University Level Rangoli, Painting, Poster, Drawing, Essay Writing Competition-2013-2017
- Poster Exhibition in M.K.Gandhi Life-College, School (150)

Organizing Committee Member:-

- National Level Seminar - 4
- State Level Seminar- 4
- College & University Level Seminar - 15

Lecture Delivered in various Subjects:- 50**University Activities:-**

- Principal & Lecturer Selection Committee Member - Vice Chancellor Nominee -
- Career Advancement Scheme-CAS Programme, Subject Expert- .
- Career Advancement Scheme - CAS Programme, Vice Chancellor Nominee-
- University Level YOGA Essay Competition-Examiner University Level Periodical Competition- Hindi Section Examiner
- NMU, Jalgaon Silver Jubilee Year Organizing Committee Member.

Community Work:-

- Literacy Rally
- Tree Plantation Programme
- Flood Relief Fund Rally
- Earthquake Relief Fund Rally
- Sampradayik Sadbhavana Rally
- Blood Donation Camp's,
- Books Donate
- Swachhta Rally
- Matdar Jagruti Rally

19. Publications

Name of the Faculty	No. of Papers Published - Journals	No. of Papers Published - in books	No. of Books Published or edited.
Dr. Sanjay V Dhodare	79	32	18

20. Areas of consultancy and income generated : Competitive Examination Guidance

21. Faculty as members in National Committees and editorial board.

Name of Faculty	National Committee	Editorial Board
Dr. Sanjay V Dhodare	Maharashtra Hindi Parishad Rashtrabhasha Sabha Pune. Research journey – peer reviewed journal	

22. Member :

23. Student projects :

Programme	Class	Subject	Percentage of In-house project.
B.A.	F.Y.B.A.	Environmental Studies.	100 %

24. Awards/ Recognitions received by faculty and students

Name of the Faculty / Student	Award Received / Recognition
Dr. Sanjay V Dhodare	Adarsha Kendra Sanchalak Karya Gaurav Puraskar Member - Board of Study Hindi NMU, Jalgaon Member - Board of Study PG Diploma in Gandhian Thought NMU, Jalgaon Director - NMU's M. Gandhi Philosophy Centre Dhule General Secretary, Hindi Parishad NMU, Jalgaon Member - Board of Study Hindi KBC NMU, Jalgaon Member - Faculty Of Humanities KBC NMU, Jalgaon

25. List of eminent academicians and scientists/visitors to the department

Name of eminent visitor	Topic of Lecture	Year of Visit
Dr. Shivaji Deore	Rashtrabhasha	2004-05
Prin. Dr. Krushana Potdar	Hindi Sahitya me Dharmanirpekshakata	2007-08
Dr. Madhu Kharate	Hindi Gajal	2010-11
Dr. Sanjay Sharma	Hindi Bhasha ka mahatva	2011-12
Prof. R. K. Jadhav	Hindi ke vartaman sthiti	2012-13
Dr. Yogesh Patil	Sanvidhan Aur Rashtrabhasha Hindi	2013-14
Dr. Jaishri Gavit	Sahitya aur samaj	2014-15
Dr. Chandrama Patil	Jivan mein sahitya ka sthan	2015-16
Dr. Vijaychandra Jadhav	Hindi Rashtrabhasha dasha aur disha	2016-17
Pro. Sunil Valvi	Hindi ka vidhye sahitya	2017-18
Dr. Manju Tardeja		2018-19
Pro. Rajendra Brahamane		2019-20
Dr. Ashpak Sikalgar		2020-21

Pro.Mahendarakumar Wadhe		2021-22
Pro.Anjeer Bhil		2022-23

26. Seminars/ Conferences /Workshops organized and the source of funding

Theme of Seminar/ Conference / Workshop	Duration.	Funding Agency
S.Y.B.A. and M.A. Hindi Syllabus Workshop	19/01/2014	--

27. Student profile programme/course wise:

Academic Year	Name of programme	Applications received	Student Appear for exam	Pass Percentage
2009-10	F.Y.B.A.	42	42	100%
	S.Y.B.A.	25	25	100%
	T.Y.B.A.	16	16	100%
2010-11	F.Y.B.A.	32	32	100%
	S.Y.B.A.	27	27	100%
	T.Y.B.A.	22	22	100%
2011-12	F.Y.B.A.	37	37	100%
	S.Y.B.A.	19	19	100%
	T.Y.B.A.	25	25	100%
2012-13	F.Y.B.A.	40	40	100%
	S.Y.B.A.	28	28	100%
	T.Y.B.A.	15	15	100%
2013-14	F.Y.B.A.	43	43	100%
	S.Y.B.A.	23	23	100%
	T.Y.B.A.	24	24	100%
2014-15	F.Y.B.A.	47	47	100%
	S.Y.B.A.	28	27	88.88%
	T.Y.B.A.	20	20	100%
2015-16	F.Y.B.A.	39	37	100%
	S.Y.B.A.	35	34	100%
	T.Y.B.A.	18	17	100%
2016-17	F.Y.B.A.	36	34	100%
	S.Y.B.A.	23	21	100%
	T.Y.B.A.	29	28	100%
2017-18	F.Y.B.A.	39	37	100%
	S.Y.B.A.	25	20	100%
	T.Y.B.A.	14	14	100%
2018-19	F.Y.B.A.	26	23	100%
	S.Y.B.A.	24	23	100%
	T.Y.B.A.	19	17	100%
2019-20	F.Y.B.A.	27	26	100%
	S.Y.B.A.(DSC)	22	22	100%
	S.Y.B.A.(MIL)	23	23	100%
	T.Y.B.A.	18	18	99%
2020-21	F.Y.B.A.	27	25	100%
	S.Y.B.A.(DSC)	16	14	100%
	S.Y.B.A.(MIL)	16	14	100%
	T.Y.B.A.(DSC)	22	21	100%

	T.Y.B.A.(MIL)	22	21	100%
	T.Y.B.A(GE).	22	21	100%
2021-22	F.Y.B.A.	31	29	100%
	S.Y.B.A.(DSC)	19	18	100%
	S.Y.B.A.(MIL)	19	18	100%
	T.Y.B.A.(DSC)	16	16	100%
	T.Y.B.A.(MIL)	16	16	100%
	T.Y.B.A(GE).	16	16	100%
2022-23	F.Y.B.A.	42	35	100%
	S.Y.B.A.(DSC)	19	15	100%
	S.Y.B.A.(MIL)	19	15	100%
	T.Y.B.A.(DSC)	11	10	100%
	T.Y.B.A.(MIL)	11	10	100%
	T.Y.B.A(GE).	11	10	100%

28. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B.A.	100 %	---	---

29. How many students have cleared national :--
and state competitive examinations such as :--
NET, SLET, GATE, Civil services, Defense services, etc. ?

30. Student progression

Student progression	Against % enrolled
UG to PG	20%
PG to M.Phil.	-
PG to Ph.D.	-
Ph.D. to Post-Doctoral	-
Employed	-
• Campus selection	
• Other than campus recruitment	
Entrepreneurship/Self-employment	10%

31. Details of Infrastructural facilities

- a) Library : Central and Departmental Library
b) Internet facilities for Staff & Students : Yes
c) Class rooms with ICT facility : No
d) Laboratories : No

32. Number of students receiving financial : S.C., S.T., N.T., O.B.C., etc. -
assistance from college, university, : E.B.C. -
Government or other agencies : (Details available in criterion IV)

33. Details on student enrichment programmes :

(Special lectures / workshops / seminar) with external experts

Name of external expert	Topic of discussion	Date of programme
Dr. Shivaji Deore	Ras Sahitya	2004-05
Prin. Dr. Krushana Potdar	Sant Kabir	2007-08
Dr. Madhu Kharate	Hindi Gajal ka safer	2010-11
Dr. Sanjay Sharma	Hindi Bhasha ka mahatva	2011-12
Prof. R. K. Jadhav	Sant Kavi Tulsidas	2012-13

Dr. Yogesh Patil	Hindi ki Boliya	2013-14
Dr.Jaishri Gavit	Sahity aur samaj	2014-15
Dr.Chandrama Patil	Jivan mein sahity ka sthan	2015-16
Dr.Vijaychandra Jadhav	Hindi Rashtrabhasha dasha aur disha	2016-17
Pro.Sunil Valvi	Hindi ka vidhroye sahitya	2017-18
Dr.Manju Tardeja		2018-19
Pro.Rajendra Brahamane		2019-20
Dr.Ashpak Sikalgar		2020-21
Pro.Mahendarakumar Wadhe		2021-22
Pro.Anjeer Bhil		2022-23

34. Teaching methods adopted to : Teaching Method - 60 %
improve student learning: Discussion Method - 15 %
: Self Study - 20 %
: Seminar - 05 %

35. Participation in Institutional Social Responsibility (ISR) and Extension activities

Name of the faculty	ISR Extension activity	Duration
Dr.Sanjay V Dhodare	Director NMU's MGPC, Dhule NSS APO	2013- uptill 2003-04 to 2005-06 2012-13 to 2014-15
	NSS PO	2016-17 to 2018-19
	Nodal officer	2016-17 to 2017-18

SYLLABUS QR.CODE



Course Outcomes

(F.Y.B.A. HINDI)

F.Y.B.A. Sem I

After completion of these courses students should be able to:

Course	Outcomes
F.Y.B.A. DSC HIN A – 1 : हिंदी कह	छात्र हिंदी कहानी विधा से परिचित हुए। छात्रों में मानवीय मूल्य के प्रति आस्था निर्माण हुई। विभिन्न कहानी के माध्यम से छात्रों की भाषिक क्षमता का विकास हुआ। छात्रों में विभिन्न कहानियों के माध्यम से सामाजिक संवेदना जागृत हुई।

F.Y.B.A. Sem II

After completion of these courses students should be able to:

Course	Outcomes
F.Y.B.A.DSC HIN A - 1: हिंदी का	छात्र हिंदी कविता विधा से परिचित हुए। छात्रों में मानवीय मूल्य के प्रति आस्था निर्माण हुई। विभिन्न कविताओं के माध्यम से छात्रों की भाषिक क्षमता का विकास हुआ। छात्रों में विभिन्न कविताओं के माध्यम से सामाजिक राष्ट्रीय संवेदना जागृत हुई।

(S.Y.B.A. HINDI)

Semester-III

After completion of these courses students should be able to:

Course	Outcomes
MIL-1- Hindi - लेखन कौशल्य: मीडिया एवं साहित्य	छात्र रचनात्मक लेखन के सैद्धांतिकों से परिचित हुए। अभिव्यक्ति के विविध क्षेत्रों से छात्रों का परिचय हुआ। रचनात्मक लेखन के विविध रूपों से छात्रों का परिचित हुआ। हिंदी लघुकथाओं के माध्यम से रचनात्मक लेखन की सर्जन प्रक्रिया से छात्र अवगत हुए। हिंदी लघुकथा के माध्यम से मानवी मूल्यों का संवर्धन हुआ।
DSC-1 (C) A HINDI : कथेतर गद्य विधाएँ	कथेतर गद्य विधा का विकासात्मक परिचय हुआ। कथेतर गद्य विधा की कालजयी रचनाओं से छात्रों का परिचय हुआ। कथेतर गद्य विधा की रचनाओं के माध्यम से छात्रों में मूल्य संवर्धन हुआ। कथेतर गद्य विधा को रचनाओं के माध्यम से छात्रों में सामाजिक संवेदनशीलता बढी।

(S.Y.B.A. HINDI)

Semester-IV

After completion of these courses students should be able to:

Course	Outcomes
MIL – 1 - Hindi - लेखन कौशल्य: मीडिया एवं साहित्य (गीत - नवगीत)	मीडिया लेखन कौशल्य से छात्र अवगत हुए। मीडिया लेखन कौशल्य के विविध प्रकारों से छात्र अवगत हुए। साहित्य लेखन कौशल्य से छात्र परिचित हुए। हिंदी गीत-नवगीतों के माध्यम से छात्र परिचित हुए। हिंदी गीत-नवगीतों से छात्र परिचित हुए। हिंदी गीत-नवगीतों उनके माध्यम से लेखन की सर्जन प्रक्रिया से छात्र अवगत हुए।
DSC-1 (D) A - HINDI : श्रेष्ठ हिंदी एकांकी	एकांकी विधा का विकासात्मक परिचय हुआ। प्रमुख एकांकीकारों का सामान्य परिचय हुआ। एकांकियों के माध्यम से रंगमंचीय प्रभाव से छात्र अवगत हुए।

(T.Y.B.A. HINDI)

Semester-V

After completion of these courses students should be able to:

Course	Outcomes
MIL – 1 Hindi – संपादन लेखन और साहित्य (मुद्रित माध्यम)	छात्र संपादकीय कला से अवगत हुए संपादक की योग्यता, दायित्व और महत्व से छात्र परिचित हुए संपादकीय लेखन के तत्व और प्रविधि से अवगत हुए वेभिन्न समाचार पत्र और पत्रिकाओं के उल्लेखनीय संपादकीय से छात्र परिचित हुए
DSC-E (A) HINDI: विशेष विधा: यात्रा साहित्य	यात्रा साहित्य विधा के सौद्धांतिक विवेचन से छात्र अवगत हुए यात्रा साहित्य विधा के विकासात्मक परिचय छात्रों का हुआ यात्रा साहित्य विधा के प्रमुख साहित्यकार तथा उनके यात्रा वर्णन का ज्ञान छात्रों को हुआ मेरी जपान यात्रा इस साहित्य कृति के माध्यम से छात्रों में यात्रा साहित्य लेखन की कला का हुआ
GE – 1 (A) HINDI: हिंदी की राष्ट्रीय काव्यधारा	हिंदी को राष्ट्रीय काव्यधारा से छात्र अवगत हुए हिंदी की राष्ट्रीय काव्यधारा का विकासात्मक परिचय छात्रों को हुआ हिंदी की राष्ट्रीय काव्यधारा के प्रमुख कवियों का सामान्य परिचय छात्रों को हुआ भारतीय स्वतंत्रता आंदोलन में हिंदी को राष्ट्रीय काव्यधारा के योगदान से छात्र अवगत हुए पाठ्यक्रम में समावेशित कविता ओके आधार पर छात्रों में राष्ट्र के प्रति अस्मिता, स्वाभिमान तथा गौरव का भाव जागृत हुआ

(T.Y.B.A. HINDI)

Semester-VI

After completion of these courses students should be able to:

Course	Outcomes
MIL - 1 Hindi - हिंदी सिनेमा और साहित्य (इलेक्ट्रॉनिक माध्यम)	छात्र हिंदी सिनेमा के इतिहास से अवगत हुए सिनेमा और भारतीय समाज के संबंध का परिचय छात्रों को हुआ हिंदी सिनेमा के तकनीकी पक्ष से छात्र परिचित हुए साहित्य कृति पर आधारित सिनेमा से छात्र परिचित हुए मोहनदास की कथा के माध्यम से छात्रों सामाजिक यथार्थ का भाव निर्माण हुआ
DSC – F - HINDI (A) : विशेष विधा: भारतीय संत काव्य	भारतीय संत काव्य का छात्रों को परिचय हुआ भारतीय संत काव्य परंपरा का विकासात्मक परिचय छात्रों को हुआ भारतीय संतों के काव्य का अध्ययन छात्रों ने किया भारतीय संत काव्य की विशेषताओं तथा उपलब्धियों को परिचय छात्रों को हुआ
GE - 1 (A) HINDI : खानदेश का लोकसाहित्य	लोक साहित्य से छात्रों का परिचय हुआ खानदेश के लोक साहित्य और लोक संस्कृति से छात्र अवगत हुए छात्र खानदेश की प्रमुख बोलियाँ: अहिराणी, लेवा और आदिवासी के साहित्य से अवगत हुए लोकगीत, लोककथा, लोकनाट्य और लोकोत्सव आदि के माध्यम से खानदेश की लोक संस्कृति का परिचय छात्रों को हुआ लोकगीत, लोककथा, लोकनाट्य और लोकोत्सव आदि से संबंधित प्रातिनिधिक साहित्यरचना का अध्ययन छात्रों ने किया

Under Graduate (UG)

After successful completion of three year degree program in (B.A. Hindi) a students will be able to:

Sr. No.	Programme Outcomes (POs)	Programme Specific Outcomes (PSOs)
1	छात्रों में मानवीय मूल्य के प्रति आस्था निर्माण हुई।	छात्रों को रोजगार के अवसर प्राप्त हुए।
2	छात्रों को रोजगार उपलब्ध हुए तथा हिंदी साहित्य के प्रति रुचि बढ़ी।	छात्रों में हिंदी में कार्य करने की विचार क्षमता, कल्पनाशिलता विकसित हुई।
3	छात्र रचनात्मक लेखन की सैद्धांतिकी से अवगत हुए।	छात्र हिंदी साहित्यिक की विविध विधाओं से अवगत हुए।
4	कथेतर गद्य विधा की कालजयी रचनाओं से छात्र परिचित हुए।	छात्रों को मानक हिंदी भाषा का परिचय हुआ।
5	मीडिया लेखन कौशल्य से छात्र अवगत हुए।	
6	गीत-नवगीतों के माध्यम से लेखन को सर्जन प्रक्रिया से छात्र अवगत हुए।	
7	एकांकियों माध्यम से रंगमंच से छात्र परिचित हुए।	
8	छात्र संपादकीय कला से अवगत हुए।	
9	यात्रा साहित्य विधा के सैद्धांतिकी से छात्र अवगत हुए।	
10	पाठ्यक्रम में समावेशित कविताओं के आधार पर छात्रों में राष्ट्र के प्रति अस्मिता स्वाभिमान तथा गौरव का भाव जागृत हुआ।	
11	छात्र हिंदी सिनेमा के इतिहास से अवगत हुए।	
12	भारतीय संत काव्य की विशेषताओं तथा उपलब्धियों का परिचय छात्रों को हुआ।	
13	हिंदी भाषा के मानक रूप से छात्र परिचय हुए।	
14	हिंदी साहित्य इतिहास के आधुनिक काल के साहित्य से छात्र परिचित हुए।	

15	लोकगीत, लोककथा, लोकनाट्य और लोकोत्सव आदि से संबंधित प्रातिनिधिक साहित्य रचना का अध्ययन छात्रों ने किया।	
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CROSS CUTTING

Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

Upload the list and description of courses which address the Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum.

FYBA - Syllabus effected from 2018 to Next Three Academic Years

Sr. No.	Name of the Course	Un	Topic	Sub Topic	Values
1	FYBA Sem. I&II DSC HIN A-1 & B-1 & DSC HIN A-2 & B-2 Samanya&Prayojan		Sadgati Munshi Premchand Pajeb-Jainendra	Dukhi Chamar Ki Kahani JatigatBhedbhav Balmanovidyan Par aadharit Kahani	Human Values
			Tasvir-BhishamaSahani	Aviwahi Sri ki kahani Nirwasit Bache	Human Values, Equality
			Gandhi keJanma Din Par	Gandhiji Ka Roshani Ko khojana Gandhiji ka Fir Se janma Lena	Human Values
			Proudh Shiksha Pita	Proudhshiksha ka mahetwa Shiksha praptakarna Pita Ka Mahetwa	Human Values & Professional Ethics

SYBA - Syllabus effected from June 2019 to Next Three Academic Year

Sr. No.	Name of the Course & Code	Unit No	Topic	Sub Topic	Values
1	SYBA Sem. III &IV DSC-I(C) A & DSC-I(C) B Samnya&Prayojan	1	Rashtra ka Swarup	Rashtra keSanghatakmaipruthvi Ka Aur sancruti Ka Mahetva	Professional Ethics
		2	Dharti Aur Dhan	Jivani Aunsh Pita ki Imandari,,Mata Ka Bholapan	Gender Equality
		3	Dipdan Bhor ka tara	YetihasikKathavastu,,RashtriyaYekanki,,Shekhar Ka UddataaCha	Human Values
		4	Nye Mehman ChotiMachali Badi Machali	NimnaMadhyamvarg Ki kahani,Usi ka hai jo Apana Hai Samaj Mai WyaptaVisangti Par Aadharit	Human Values, Equality
2	SYBA Sem. III &IV (MIL)	1	LekhankaushalyaMidiyayevm (MIL) (Laghukatha)	Midiyalekhan PatrakaritaSwarup,mahatva, Patrakaritakeprakar,Graminpatrakarita, krushipatrakarita	Professional Ethics
		2		Khani Evam LaghukathaUdgam Evam Vikas	Professional Ethics ,Human Values
		3	LekhankaushalyaMidiyayevam Sahitya (MIL)	Midiya Evam Lekhan FicharLekhanYtraWrutant, Electronics Madhyam Radio, Durdars	Professional Ethics , Human Values
		4	(Git-Navgit)	Git-Navgit ,Hindi Git, Navgito ka VikasatmakPrichay	Professional Ethics ,Human Values

TYBA - Syllabus effected from 2020 to Next Three Academic Year

Sr. No.	Name of the Course & Code	Unit No	Topic	Sub Topic	Values
1	DSC – E(A) & F(A) TYBA Semester V &VI	1	Meri Japan yaatra	Yaatra sahitya	Professional Ethics
		2		Yaatra important	Human Values
		3	Sant Kavya	Sant sahitya	Human Values, Equality
		4	Sant Kavya	Sant sahitya	Gender Equality
2	GE – 1(A) & GE – 1(B) TYBA Semester V &VI	1	Hindi Rashtriya Kavya	Rashtriya Kavya Dhara	Professional Ethics , Human Values
		2	Rashtriya Kavya Dhara	Rashtriya Kavya Dhara	Professional Ethics
		3	Khandesh ka lok sahitya	Lok sahitya	Professional Ethics, Values
3	TYBA Semester V &VI (MIL III-IV)	1	SampadanLekhan Aur Sahitya (MudritMadhyam	Sampadan -AudharnaUddhesh, Aur Adharbhuttatva	Professional Ethics, Values, Gender
		2		Sampadan- Yogyata, Mahatva, Tatvalekhan	Professional Ethics, Values, Gender
		3	Hindi Sinema Aur Sahitya (Electronics Madhyam	Pramukh Hindi Samachar Patroke UllekhniySampadakiy Hindi ka Vistar	Professional Ethics ,Human Values,
				Filmo ka Nirman, Sinema Ki Patkatha,Sanwad	

36. A)SWOC analysis of the department and Future plans –

Strengths –

- U.G. Programmes at General levels are available.
- Reputed Research Center with rich library facility.
- Net/Set and Carrier Guidance facility is available.

Weakness –

- Majority of the students are Non Hindi speaking.
- Limited use of computer and internet by students.
- Level of communication is poor.

Opportunities –

- Certificate course in Media Writing.
- Certificate course in Translation of Local Literature.
- Study of folk literature in Hindi.
- Study of dialects of the region.
- Study of Languages spoken across the boundaries of territories.

Challenges –

- To prepare job oriented syllabus.
- Comparative Study of languages.
- Competitive examinations.

35 B) Future Plans:

Expansion of research center with advanced facilities.

- To develop ICT facilities in the department.
- Organization of National and International Seminars.
- To Organize workshops for the faculty and research students.
- To Organize workshops to develop creative writing ability.
- To Create Job Opportunities and provide consultancy for getting employment to the students.
- To Start UG special level in Hindi Subject

Dr. SANJAY VIKRAM DHODARE