

Abhay Yuwa Kalyan Kendra's
अभय युवा कल्याण केंद्र, संचलित

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Academic Year 2021-22

Programme Outcomes (POs)

Programme Specific Outcomes (PSOs)

and

Course Outcomes (COs)

Department of Marathi

Programme Outcomes: B.A. Marathi

Department of Marathi	After successful completion of three year degree program in Marathi a student should be able to
Programme Outcomes	<ul style="list-style-type: none">• नाटकाची अभिरुची विकसित करून घेतो तसेच नाटकाच्या चिकित्सात्मक अभ्यासाची क्षमता विकसित होते.
	<ul style="list-style-type: none">• मराठी एकांकिकेच्याद्वारे विद्यार्थ्यांमध्ये लेखन कौशल्यविषयक दृष्टिकोन निर्माण करता येतो.
	<ul style="list-style-type: none">• संवादाची क्षमता व भाषिक कौशल्य विकसित करता येते
	<ul style="list-style-type: none">• दलित एकांकिकांमधून सामाजिक एकता निर्माण करून समाजकार्यासाठी दिशा दाखविता येते
	<ul style="list-style-type: none">• एकांकिके विषयी आस्वादक्षमता विकसित करता येते.
	<ul style="list-style-type: none">• ललिता गद्यातून थोर पुरुष व स्त्रियांच्या जीवनचरित्रामधून नीती, आचरण, चिंतनक्षिलता व भावनात्मकता सूत्राचा परिचय करून देता येतो तसेच स्त्री व पुरुष यांच्या जीवनाच्या विविध पैलूंचे दर्शन घडविता येते.
	<ul style="list-style-type: none">• मध्ययुगीन मराठी वाङ्मयाच्या मागील प्रेरणा, इतिहास, स्वरूप व वैशिष्ट्ये तसेच विविध साहित्यकृतीचा स्थूल परिचय करून घेता येतो.
	<ul style="list-style-type: none">• वारकरी संप्रदायातील संत कवींच्या काव्य निर्मितीचे स्वरूप, बखर वाङ्मय चे स्वरूप व वैशिष्ट्यांचा परिचय करून देऊन बखर व अभंग यांची आस्वादक्षमता विकसित करता येते.
	<ul style="list-style-type: none">• नाट्य अभिरुची विकसित करता येते तसेच नाट्य संकल्पना या आस्वादाची डोळस क्षमता विकसित करता येते.
	<ul style="list-style-type: none">• भाषेचे स्वरूप कार्य, भाषा उत्पत्तीचे सिद्धांत, भाषा मूळ संकल्पना, प्रांतिक भेद, मराठीच्या प्रमुख बोली यांचा परिचय भाषा विषयक असलेले गैरसमज मराठी वरील अन्य भाषांचा पडलेला प्रभाव तसेच मराठी भाषा उत्पत्ती विषयीची मते जाणून घेऊन मराठीची पूर्व पिढिका लक्षात घेता येते.
	<ul style="list-style-type: none">• मराठी व्याकरणाची आस्वादक क्षमता विकसित करून आकलन क्षमता विकसित करणे.
	<ul style="list-style-type: none">• लोक रंगभूमीची संकल्पना, स्वरूप, वैशिष्ट्ये, लोकसाहित्य व लोक रंगभूमी यांचा परस्पर संबंध तसेच वही गायन, भारूड, दशावतार, तमाशा, लोकनाट्य, पथनाट्य, सत्यशोधक जलसे, रिंगण नाट्य व किर्तन यांचे स्वरूप वैशिष्ट्यांचा परिचय करून देऊन लोकसाहित्य विषयक अभिरुची विकसित करता येते.

	<ul style="list-style-type: none"> • दृकश्राव्य माध्यमांचा परिचय करून घेऊन त्यासाठी लेखन व संवाद कौशल्य यांचा परिचय करून घेऊन माध्यमांचे कार्य, उपयुक्तता कार्यक्रमासाठी लेखन तंत्र व दूरचित्रवाणीसाठी निवेदन कौशल्य विकसित करता येते.
	<ul style="list-style-type: none"> • आधुनिक समाज माध्यमांचा परिचय करून घेता येतो त्याचबरोबर त्यांचे कार्य उपयुक्तता आणि ई-मेल ब्लॉग फेसबुक, ट्विटर, व्हाट्सअप, यूट्यूब यासाठी लेखन तंत्र व नियोजन कौशल्य विकसित करता येते.
	<ul style="list-style-type: none"> • लेखनाचे स्वरूप, घटक, प्रकार यांचा परिचय करून घेता येतो त्याचबरोबर निबंध लेखनाचा सराव करून निबंध लेखनाचे कौशल्य विकसित करता येते.
	<ul style="list-style-type: none"> • कथेची अभिरुची विकसित करून तशाच कथेचा चिकित्सक अभ्यासाचे क्षमता विकसित करता येते.
	<ul style="list-style-type: none"> • यशस्वी उद्योजकांच्या चरित्रा द्वारे विद्यार्थ्यांमध्ये व्यावसायिक दृष्टिकोन निर्माण करता येतो.
	<ul style="list-style-type: none"> • समाजाची क्षमता विकसित करता येते आणि भाषिक कौशल्य विकसित करता येते.
	<ul style="list-style-type: none"> • उत्तम दर्जाची व्यवसायिक वृत्ती निर्माण करून यशस्वी उद्योगाची दिशा दाखविता येते.
	<ul style="list-style-type: none"> • कादंबरीची आस्वादक्षमता विकसित होते.
	<ul style="list-style-type: none"> • नाट्य अभिरुची विकसित करता येते तसेच नाट्य संकल्पना नाट्यसवादाची डोळस क्षमता विकसित करता येते.
	<ul style="list-style-type: none"> • मराठी व्याकरणाची आस्वाद क्षमता विकसित करून आकलन क्षमता विकसित करणे.

Course Outcomes B.A. Marathi

<p>एफ वाय बी ए मराठी जनरल (विशीष्ट वाङ्मय प्रकारचा अभ्यास)</p>	<ol style="list-style-type: none"> 1. सदर अभ्यासक्रम मराठी वाङ्मयातील कथा आणि कविता या दोन मुलभूत वाङ्मय प्रकारची ओळख विद्यार्थ्यांना करून देणे. 2. कथेचे स्वरूप, घटक आणि प्रमुख प्रकारांचा परिचय विद्यार्थ्यांना होतो. 3. मराठी कथेच्या आजवरच्या वाटचालीचा परिचय विद्यार्थ्यांना होतो. 4. कथेच्या अभ्यासाची दृष्टी विद्यार्थ्यांमध्ये रुजविण्यास सदर अभ्यासक्रमाची मदत होते.
<p>एस वाय बी ए मराठी जनरल वैचारिक गद्य लेखनाचा अभ्यास (शेतकऱ्यांचा आसूड)</p> <p>चरित्र व आत्मचरित्रपर लेखनाचा अभ्यास (जीवनरंग)</p>	<ol style="list-style-type: none"> 1. विद्यार्थ्यांना वैचारिक गद्य लेखनाच्या परंपरेची ओळख करून घेता आली. 2. विद्यार्थ्यांना महात्मा फुले यांचे जीवन कार्य व त्यांचे वैचारिक जडणघडण याबाबत माहिती जाणून घेता आली. 3. शेतकऱ्यांचा आसूड पुस्तकातील वैचारिक आशयाचे स्वरूप वैशिष्ट्ये तसेच वाङ्मय गुणवैशिष्ट्ये यांची ओळख करून घेता आली. 4. चरित्र, आत्मचरित्र लेखनाचे सामाजिक वाङ्मय दृष्ट्या महत्त्व विद्यार्थ्यांना समजण्यास मदत होते. 5. मराठीतील चरित्र व आत्मचरित्र लेखन परंपरेचा परिचय विद्यार्थ्यांना करून घेता येतो. 6. चरित्र -आत्मचरित्र लेखनाची सामाजिक व वैशिष्ट्यपूर्णता व लेखन पद्धती याबाबत प्रात्यक्षिकांच्या माध्यमातून विद्यार्थ्यांना जाणीव करून घेता येते.
<p>Programme specific Outcomes</p> <p>एस वाय बी ए एस 1 - वाङ्मय प्रकारांचा अभ्यास (कादंबरी व कविता)</p> <p>आधुनिक वाङ्मयप्रकार: कादंबरी अवकाळी पावसाच्या दरम्यानची गोष्ट</p> <p>आधुनिक वाङ्मयप्रकार: कविता माझे विद्यापीठ</p>	<ol style="list-style-type: none"> 1. विद्यार्थ्यांना कादंबरी या वाङ्मय प्रकाराची ओळख करून घेता आली. 2. विद्यार्थ्यांना आधुनिक काळातील कादंबरीच्या प्रेरणा समजून घेता आल्या. 3. अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीचा आशय, त्यातील संघर्ष पात्र चित्रण यांचे प्रातिनिधिक स्वरूपात अध्ययन करण्यास मदत होते 4. अवकाळी पावसाच्या दरम्यानची गोष्ट या कादंबरीतील ग्रामीण जीवन वास्तवाचे स्वरूप विद्यार्थ्यांनी समजून घेतात. 5. कादंबरीची वाङ्मय मूल्यमापन करून घेण्याची दृष्टी विकसित होते 6. कविता या वाङ्मय प्रकाराचे स्वरूप, वैशिष्ट्ये वाटचाल प्रकार व घटक यांचा परिचय विद्यार्थ्यांना करून घेता येतो. 7. माझे विद्यापीठ या कवितासंग्रहातील जीवन जाणिवांचा शोध विद्यार्थी घेतात 8. कवितेचे वाङ्मय आकलन व मूल्यमापन करण्याची विद्यार्थ्यांची दृष्टी विकसित होते

	<ol style="list-style-type: none"> 1. एकांकिका या नाट्य प्रकाराचे स्वरूप वाटचाल लेखन वैशिष्ट्ये समजून घेणे. 2. वाङ्मय अभिरुची विकसित करणे. 3. ललित गद्य वाङ्मय प्रकाराची संकल्पना स्वरूप व वैशिष्ट्ये वाटचाल यांची माहिती करून घेणे व ललित गद्य लेखनातील विविध प्रकारांची व बदलत्या स्वरूपाची ओळख करून घेणे. 4. संवादासाठीची विविध भाषिक कौशल्य विकसित करणे. 5. मध्ययुगीन मराठी वाङ्मय इतिहास निर्मिती मागील प्रेरणा स्वरूप व वैशिष्ट्ये यांचा परिचय करून घेणे. 6. मराठीच्या कालिका भेदांचे स्वरूप, प्रांतिक भेद, बोलीचे स्वरूप, वैशिष्ट्ये, भाषेविषयी असलेले गैरसमज यांचा अभ्यास करणे. 7. लोक रंगभूमीची संकल्पना, स्वरूप, वैशिष्ट्ये, लोकसाहित्य व लोक रंगभूमी यांचा असला परस्पर संबंध समजून घेणे. 8. आधुनिक समाज माध्यमांचा परिचय, कार्य उपयुक्तता त्यासाठीचे लेखन कौशल्य आणि निवेदन कौशल्य यांचा परिचय करून घेणे. 9. निबंध लेखनाचे स्वरूप, घटक प्रकार समजून घेणे व निबंध लेखनाचे कौशल्य आत्मसात करणे. 10. उत्तम दर्जाची व्यावसायिक वृत्ती निर्माण करून उद्योगाची दिशा दाखविणे. 11. संवादासाठी ची विविध भाषिक कौशल्य विकसित करणे. 12. पौर्वात्य व पाश्चिमात्य साहित्य शास्त्रातील विविध संकल्पना, साहित्याचे स्वरूप, साहित्याचे प्रयोजन आणि साहित्याची निर्मिती प्रक्रिया समजून घेणे. 13. नाटकातील सुखात्मिका व शौकात्मिका यांच्या स्वरूप व वैशिष्ट्ये तपासणे.
<p>एस. वाय. बी. ए. मराठी विशेष स्तर - 2 (साहित्य विचार - भारतीय व पाश्चिमात्य)</p>	<ol style="list-style-type: none"> 1. पौर्वात्य व पाश्चिमात्य साहित्य शास्त्रातील विविध संकल्पना यांचा स्थूल परिचय विद्यार्थिनींना करून घेता येतो. 2. साहित्याचे स्वरूप, साहित्याचे प्रयोजन आणि साहित्याची निर्मिती प्रक्रिया याचा विद्यार्थिनींना परिचय होतो. 3. साहित्याचे विविध उपप्रकार यांचे स्वरूप व वैशिष्ट्यांचा स्थूल परिचय विद्यार्थ्यांना करून घेण्यास मदत होते. 4. साहित्यनिर्मितीच्या प्रधान व गौण कारणांची ओळख विद्यार्थिनींना करून घेता येते. 5. साहित्याच्या भाषेचे स्वरूप व शब्दशक्तीचे प्रकार समजून घेता येते. 6. साहित्यातील रस प्रक्रिया संस्कृत साहित्यिकांनी मांडलेल्या रास्त विचारांच्या आधारे विद्यार्थिनींना समजून घेता येतात. 7. साहित्यातून प्राप्त होणाऱ्या आनंदाचे स्वरूप जाणून घेता येते. 8. साहित्याची आस्वाद प्रक्रिया विद्यार्थिनींना समजून घेण्यास मदत होते.

<p>एस. वाय. बी. ए मराठी SEC (लेखन कौशल्य) मुद्रित शोधन</p>	<ol style="list-style-type: none"> 1. मुद्रित शोधन याचे स्वरूप आवश्यकता जाणून घेता येते तसेच विद्यार्थिनींना मुद्रित शोधण्याची कौशल्य आत्मसात करता येतात. 2. मुद्रित शोधन याच्या खुणा, अर्थ आणि त्यांचे उपयोजन करण्यास विद्यार्थिनींना मदत होते. 3. विरामचिन्हे व लेखन विषयक नियमांचे स्वरूप जाणून घेता येतात 4. मुद्रित शोधण्याचा सराव करण्यास मदत होते. 5. सृजनशील लेखनाचे स्वरूप व वैशिष्ट्ये जाणून घेता येतात. 6. कथालेखन व नाट्य लेखन प्रक्रिया विद्यार्थिनी समजून घेतात. 7. विद्यार्थी कथालेखन व नाट्य लेखन यांचा सराव करतात. 8. विद्यार्थिनींमध्ये सृजनशीलता येते.
<p>एस. वाय. बी. ए. मराठी MIL (मुद्रित माध्यमांसाठी लेखन)</p>	<ol style="list-style-type: none"> 1. वृत्तपत्र या मुद्रित माध्यमांचा विशेष परिचय करून घेता येतो तसेच वृत्तपत्र माध्यमाचे कार्य उपयुक्तता जाणून घेता येते. 2. वृत्तपत्र माध्यमांसाठी बातमी लेखन व जाहिरात लेखन तंत्र विद्यार्थी अवगत करतात 3. वृत्तपत्र माध्यमांसाठी वृत्तलेख, स्तंभलेख व सदर लेख आणि त्यांचे स्वरूप व तंत्र विद्यार्थिनींना जाणून घेतात 4. नभोवाणी या श्राव्य माध्यमांचा विशेष परिचय करून घेता येतो. 5. नभोवाणी माध्यमांचे कार्य उपयुक्तता जाणून घेता येते तसेच नभोवाणी माध्यमांसाठी भाषण, लेखन व श्रुतिका लेखन तंत्र विद्यार्थी अवगत करतात. 6. नभोवाणी आणि माध्यमांसाठी करावयाच्या युवकांसाठीच्या कार्यक्रमाच्या लेखनाचे स्वरूप व तंत्र विद्यार्थी जाणून घेतात. 7. सरकारी व खाजगी नभोवाणी माध्यमांसाठी करावयाच्या निवेदनाचे स्वरूप व तंत्र विद्यार्थी आत्मसात करतात.
<p>एस. वाय. बी. ए. मराठी SEC (लेखन कौशल्य - सर्जनशील लेखन)</p>	<ol style="list-style-type: none"> 1. निबंध लेखनाचे स्वरूप, संकल्पना, घटक व प्रकार यांचा स्थूल परिचय विद्यार्थिनींना करून घेता येतो. 2. निबंध लेखनाचे कौशल्य विद्यार्थिनी आत्मसात करतात. 3. निबंध लेखनाचे प्रकार लक्षात घेऊन विद्यार्थिनी लेखनाचा सराव करतात. 4. ग्रंथ परीक्षण लेखनाचे स्वरूप व लेखन प्रक्रिया विद्यार्थ्यांनी समजून घेतात. 5. ग्रंथ परीक्षण लेखनाचे कौशल्य विद्यार्थी आत्मसात करतात 6. विद्यार्थी विविध प्रकारच्या ग्रंथांचे परीक्षण करून लेखनाचा सराव करतात.
<p>टी.वाय.बी.ए. मराठी सत्र - पाचवे एकांकिका लेखनाचा अभ्यास दलित एकांकिका लेखनाचा अभ्यास निवडक दलित एकांकिका ललित गद्य लेखनाचा अभ्यास ललितरंग</p>	<ol style="list-style-type: none"> 1. मराठी एकांकिका या नाट्य प्रकाराची ओळख होण्यास मदत होते. 2. एकांकिका व ललित गद्य यांचे स्वरूप, संकल्पना, वैशिष्ट्ये, वाटचाल आणि प्रमुख प्रकार यांचा परिचय विद्यार्थिनींना होतो. 3. स्त्रीविषयक निवडक ललित गद्य लेखनाचा अभ्यास करणे.

<p>Programme specific Outcomes</p> <p>टी. वाय. बी. ए. मराठी – एस 3 (मध्ययुगीन मराठी वाङ्मयाचा इतिहास)</p>	<ol style="list-style-type: none"> 1. मध्ययुगीन मराठी वाङ्मयाचा इतिहासाचा परिचय करून देणे. 2. विद्यार्थिनींना मध्ययुगीन मराठी वाङ्मयातील निवडक ग्रंथकारांच्या वाङ्मय निर्मितीच्या वा साहित्यकृतीचा परिचय करून घेता येतो. 3. शाहीरी काव्य आस्वादक्षमता विद्यार्थ्यांमध्ये निर्माण करण्यास मदत होते 4. मध्ययुगीन काळातील वारकरी संप्रदायाच्या प्रमुख व संत कवींच्या काव्य निर्मितीचा परिचय करून घेता येतो. 5. बखर वाङ्मय निर्मितीचा परिचय करून घेवून विद्यार्थिनींना तत्कालीन समाज व्यवस्था व राजकीय स्थितीचे वास्तव स्वरूप समजून घेता येते.
<p>टी. वाय. बी. ए. मराठी - एस 4 (मराठीचा भाषिक अभ्यास)</p>	<ol style="list-style-type: none"> 1. भाषेचे स्वरूप, भाषेचे कार्य, भाषा उत्पत्तीचे सिद्धांत व भाषा मूळ संकल्पना या अंगाने जाणवणारी भाषेची वैशिष्ट्ये विद्यार्थ्यांना समजण्यास मदत होते. 2. मराठीच्या कालिका भेदांचे स्वरूप, प्रांतिक भेद व त्यांची वैशिष्ट्ये विद्यार्थिनी समजून घेतात. 3. मराठीच्या निवडक बोलींचा परिचय विद्यार्थ्यांना होतो. 4. मराठी वरील अन्य भाषांचा प्रभाव जाणून घेण्यास विद्यार्थिनी उत्सुक असतात.
<p>टी. वाय. बी. ए. मराठी जेनेरिक- (मराठी लोकरंगभूमी)</p>	<ol style="list-style-type: none"> 1. विद्यार्थिनींना कीर्तन, भारुड, तमाशा, दशावतार, खानदेशी वही गायन जसे पथनाट्य व रिंगण नाट्य या वाङ्मय प्रकाराची ओळख करून घेता आली. 2. विद्यार्थिनींना कीर्तन, भारुड, तमाशा, दशावतार, खानदेशी वही गायन जसे पथनाट्य व रिंगण नाट्य प्रेरणा संकल्पना व स्वरूप समजून घेता आली. 3. लोक रंगभूमीचे स्वरूप तसेच लोकसाहित्य व लोकरंगभूमी या पारंपारिक रूपांची वैशिष्ट्ये अध्ययन करण्यास मदत होते. 4. लोकनाट्य व लोक रंगभूमीच्या आधुनिक रूपांची माहिती विद्यार्थ्यांना समजून घेता येते
<p>टी. वाय. बी. ए. मराठी MIL (दृकश्राव्य माध्यमांसाठी लेखन व संवाद)</p>	<ol style="list-style-type: none"> 1. दृक श्राव्य माध्यमांचा परिचय विद्यार्थ्यांना होतो. 2. दूरचित्रवाणी या माध्यमांचे कार्य व उपयुक्तता विद्यार्थिनींना समजण्यास मदत होते.

Quincy
Co-Ordinator
A.Y.K.K's Arts Mahila
Mahavidyalaya, Dhule



Quincy
Principal
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Deodur Dhule

Department of Hindi

Under Graduate (UG)

After successful completion of three year degree program in (B.A. Hindi) a students will be able to:

Sr.No.	Programme Outcomes (POs)	Programme Specific Outcomes (PSOs)
1	छात्रों में मानवीय मूल्य के प्रति आस्था निर्माण करना।	छात्रों को रोजगार उपलब्ध कराना तथा हिंदी साहित्य के प्रति रुची बढ़ाना।
2	छात्रों को रोजगार उपलब्ध कराना तथा हिंदी साहित्य के प्रति रुची बढ़ाना।	छात्रों को हिंदी में कार्य करने की विचार अक्षमता, कल्पनाशिलता विकसित कराना।
3	छात्रों को रचनात्मक लेखन की सैद्धांतिकों से अवगत कराना।	हिंदी साहित्यिक की विविध विधाओं छात्रों को अवगत कराना।
4	कथेतर गद्य विधाकी काल जयी रचनों से छात्रों को परिचित कराना।	छात्रों को मानक हिंदी भाषा से परिचित कराना।
5	मीडिया लेखन कौशल से छात्रों को अवगत करा	
6	गीत- नवगीतों के माध्यम से लेखन को सर्जन प्रक्रिया को दर्शाना।	
7	एकांकियों माध्यम से रंगमंचीय प्रभाव को विशद करना।	
8	छात्रों को संपादकीय कलासे अवगत कराना।	
9	यात्रा साहित्य विधा के सैद्धांतिक विवेचन से छात्रों को अवगत कराना।	
10	पाठ्यक्रम में समावेशित कविता ओके आधार पर छात्रों में राष्ट्र के प्रति अस्मिता स्वाभिमान तथा गौरव का भाव जागृत कराना।	
11	छात्रों को हिंदी सिनेमा के इतिहास से अवगत कराना।	
12	भारतीय संत काव्य की विशेषताओं को तथा उपलब्धियों का परिचय देना।	
13	हिंदी भाषा के मानक रूप से परिचय कराना।	
14	हिंदी साहित्य इतिहास के आधुनिक काल के साहित्य से छात्रों को परिचित कराना।	
15	लोकगीत, लोककथा, लोकनाट्य और लोकोत्सव	

आदि से संबंधित प्रतिनिधी साहित्य रचना का अध्ययन और विश्लेषण कराना।
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Course Outcomes

(F.Y.B.A. HINDI)

F.Y.B.A. Sem I

After completion of these courses students should be able to:

Course	Outcomes
F.Y.B.A. DSC HIN A – 1 : हिंदी कहानी	1 छात्रों को हिंदी कहानी विधा से परिचित कराना। 2 छात्रों में मानवीय मूल्य के प्रति आस्था निर्माण करना। 3 विभिन्न कहानी के माध्यम से छात्रों की भाषिक क्षमता को विकसित करना। 4 छात्रों में विभिन्न कहानियों के माध्यम से सामाजिक संवेदना को जागृत करना।

F.Y.B.A. Sem II

After completion of these courses students should be able to:

Course	Outcomes
F.Y.B.A.DSC HIN A - 1: हिंदी कविता	1 छात्रों को हिंदी कविता विधा से परिचित करना। 2 छात्रों में मानवीय मूल्य के प्रति आस्था निर्माण करना। 3 विभिन्न कविताओं के माध्यम से छात्रों की भाषिक क्षमता को विकसित करना। 4 छात्रों में विभिन्न कविताओं के माध्यम से सामाजिक राष्ट्रीय संवेदना को जागृत करना।

(S.Y.B.A. HINDI)

Semester-III

After completion of these courses students should be able to:

Course	Outcomes
MIL-1- Hindi - लेखन कौशल्य: मीडिया एवं साहित्य	1 छात्रों को रचनात्मक लेखन के सैद्धांतिकों से छात्रों को परिचित कराना। 2 अभिव्यक्ती के विविध क्षेत्रों से छात्रों का परिचय करवाना। 3 रचनात्मक लेखन के विविध रूपों से छात्रों को परिचित कराना। 4 हिंदी लघुकथाओं के माध्यम से रचनात्मक लेखन की सर्जन प्रक्रिया को दर्शाना। 5 हिंदी लघुकथा उनके माध्यम से मानवी मूल्यों का संवर्धन एवं संरक्षण करना।
DSC-1 (C) A HINDI : कथेतर गद्य विधाएँ	1 कथेतर गद्य विधा का विकासात्मक परिचय कराना। 2 कथेतर गद्य विधा की कालजयी रचनाओं से छात्रों को परिचित कराना।

	<p>3 कथेतर गद्य विधा की रचनाओं के माध्यम से छात्रों में मूल्य संवर्धन कराना।</p> <p>4 कथेतर गद्य विधा को रचनाओं के माध्यम से छात्रों में सामाजिक संवेदनशीलता को बढ़ावा देना।</p>
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(S.Y.B.A. HINDI)
Semester-IV

After completion of these courses students should be able to:

Course	Outcomes
MIL – 1 - Hindi - लेखन कौशल्यः मीडिया एवं साहित्य (गीत - नवगीत)	<p>1 मीडिया लेखन कौशल्य से छात्रों को अवगत कराना।</p> <p>2 मीडिया लेखन कौशल्य के विविध प्रकारों से छात्रोंको अवगत कराना।</p> <p>3 साहित्य लेखन कौशल्य से छात्रों को परिचित कराना।</p> <p>4 हिंदी गीत-नवगीतो के माध्यम से छात्रों को परिचित कराना।</p> <p>5 हिंदी गीत-नवगीतो से छात्रों को परिचित कराना।</p> <p>6 हिंदी गीत-नवगीतो उनके माध्यम से लेखन की सर्जन प्रक्रिया को दर्शना।</p>
DSC-1 (D) A - HINDI : श्रेष्ठ हिंदी ए ां ि	<p>1 एकांकी विधा का विकासात्मक परिचय कराना।</p> <p>2 प्रमुख एकांकीकारों का सामान्य परिचय कराना।</p> <p>3 एकांकीयों के माध्यम से रंगमंचीय प्रभाव को विशद कराना।</p>

(T.Y.B.A. HINDI)
Semester-V

After completion of these courses students should be able to:

Course	Outcomes
MIL – 1 Hindi - संपादन लेखन और साहित्य (मुद्रित माध्यम)	<p>1 छात्रों को संपादकीय कलासे अवगत कराना।</p> <p>2 संपादक को योग्यता दायित्व और महत्व असे परिचित कराना।</p> <p>3 संपादकीय लेखन के तत्व और प्रविधि को दर्शना।</p> <p>4 विभिन्न समाचार पत्र और पत्रिकाओं के उल्लेखनीय संपादकीय से परिचित करवाना।</p>
DSC-E (A) HINDI: विशेष विधा: यात्रा साहित्य	<p>1 यात्रा साहित्य विधा के सौद्धांतिक विवेचन से छात्रों को अवगत कराना।</p> <p>2 यात्रा साहित्य विधा के विकासात्मक परिचय से छात्रों को परिचित कराना।</p> <p>3 यात्रा साहित्य विधा के प्रमुख साहित्यकार तथा उनके यात्रा वर्णन का ज्ञान छात्रों को प्रदान कराना।</p> <p>4 मेरी जपान यात्रा इस साहित्य कृती के माध्यम से छात्रों में यात्रा साहित्य लेखन की कला से परिचित कराना।</p>
GE – 1 (A) HINDI: हिंदी की राष्ट्रीय काव्यधारा	<p>1 हिंदी को राष्ट्रीय काव्यधारा से छात्रों को अवगत कराना।</p> <p>2 हिंदी को राष्ट्रीय काव्यधारा का विकासात्मक परिचय प्रस्तुत करना।</p>

	<p>3 हिंदी को राष्ट्रीय काव्यधारा के प्रमुख कवीयो का सामान्य परिचय देना।</p> <p>4 भारतीय स्वतंत्रता आंदोलन मे हिंदी को राष्ट्रीय काव्यधारा के योगदान को उजागर करना।</p> <p>5 पाठ्यक्रम मे समावेशित कविता ओके आधार पर छात्रों मे राष्ट्र के प्रति अस्मिता, स्वाभिमान तथा गौरव का भाव जागृत करना।</p>
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(T.Y.B.A. HINDI)
Semester-VI

After completion of these courses students should be able to:

Course	Outcomes
MIL - 1 Hindi - हिंदी सिनेमा और साहित्य (इलेक्ट्रॉनिक माध्यम)	<p>1 छात्रों को हिंदी सिनेमा के इतिहास से अवगत कराना।</p> <p>2 सिनेमा और भारतीय समाज के संबंध का परिचय देना।</p> <p>3 हिंदी सिनेमा के तकनीकी पक्ष से परिचित कराना</p> <p>4 साहित्यकृती पर आधारित सिनेमा से परिचित करवाना।</p> <p>5 मोहनदास की कही के माध्यम से सामाजिक यथार्थ को दर्शाना।</p>
DSC – F - HINDI (A) : विशेष विधा: भारतीय संत काव्य	<p>1 भारतीय संत काव्य का परिचय कराना।</p> <p>2 भारतीय संत काव्य परंपरा का विकासात्मक परिचय करवाना।</p> <p>3 भारतीय संतो के काव्य का अध्ययन कराना।</p> <p>4 भारतीय संत काव्य को विशेषता ओ तथा उपलब्धियों को परिचय देना।</p>
GE - 1 (A) HINDI : खानदेश का लोकसाहित्य	<p>1 लोक साहित्य सौ से छात्रों को परिचित कराना।</p> <p>2 खानदेश के लोक साहित्य और लोक संस्कृती से छात्रों को अवगत कराना।</p> <p>3 छात्रों को खानदेश की प्रमुख बोलीया: अहिराणी, लेवा और आदिवासी के साहित्य से अवगत कराना।</p> <p>4 लोकगीत, लोककथा, लोकनाट्य और लोकोत्सव आदी के माध्यम से खानदेश की लोक संस्कृती का साक्षात्कार कराना।</p> <p>5 लोकगीत, लोककथा, लोकनाट्य और लोकोत्सव आदी से संबंधित प्रतिनिधीक साहित्यरचना का अध्ययन और विश्लेषण करना।</p>

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Department of English

Department of English	After successful completion of three year degree program in English student should be able to;
Programme Outcomes	<ul style="list-style-type: none"> • Understood how the developments in the field of Humanities have improved the quality of life and how they have satisfied the aspirations, intentions, likes and dislikes and how they could modify them. • Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. • Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. • Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past. • Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources. • Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources. • Students should be proficient in oral communication and writing.
Programs Specific Outcome	<ul style="list-style-type: none"> • Realized the importance of literature in creating aesthetic, mental, moral, intellectual development of an individual and maintaining a healthy society. • Understand major and minor forms of literature. • Have developed interest in literature and language. • Understand the structure and function of grammatical units. • Know the use of language at semantic and syntactic levels. • The students could use English effectively in formal and informal situations. • Attempt creative writings. • Know phonological and morphological aspects of English. • Be employable and ready to do jobs in industry, government, schools and offices. • Have enriched confidence to appear for competitive examinations

Course Outcomes

Semester - I (F.Y.B.A ENGLISH)

After completion of these courses students should be able to;	
Course	Outcomes
Compulsory English	<ol style="list-style-type: none">1) Students will acquaint with various genres literature prose, short stories and poetry.2) Students will be familiar with various types of written skills.3) Students will acquaint with various language skills.4) Students will get fluent in four basic skills of English Language i.e. Listening, Speaking, Reading & Writing (LSRW).5) Student will practice various modes written skills.
DSC-Discipline Specific Course 1- ENG-A Reading Literature-Short Stories	<ol style="list-style-type: none">1) Student will familiar with the basic forms of literature.2) Student will acquaint with the broader genres of literature in general.3) Student will develop understanding of literature, short stories.4) Student will develop reading skill and ability of understanding through literature.

Semester-II (F.Y.B.A ENGLISH)

After completion of these courses students should be able to;	
Course	Outcomes
Compulsory English	<ol style="list-style-type: none">1) Students will acquaint with various genres literature prose, short stories and poetry.2) Students will be familiar with various types of written skills.3) Students will acquaint with various language skills.4) Students will get fluent in four basic skills of English Language i.e. Listening, Speaking, Reading & Writing (LSRW).5) Student will practice various modes written skills.
DSC-Discipline Specific Course 1- ENG-B Reading Literature-Poems	<ol style="list-style-type: none">1) Student will familiar with the basic forms of literature.2) Student will acquaint with the broader genres of literature in general.3) Student will develop understanding of literature, poems.4) Student will develop reading skill and ability of understanding through literature.

Semester-III (S.Y.B.A.)
ENGLISH

After completion of these courses students should be able to;	
Course	Outcomes
Compulsory English	<ol style="list-style-type: none"> 1) The Paper of Compulsory English is specifically framed from the viewpoint of value education which is the basis of quality life. 2) Selection of contents in all the courses will help the students to comprehend the worldly wisdom and commercial perception which will ultimately lead them to be successful and enjoy quality life.
DSE-1-A (16th Century English Literature)	<ol style="list-style-type: none"> 1) To acquaint the students with the major literary trends and tendencies and prominent writers of the 16th and 17th Century English Literature. 2) To make the students aware about the literary history, salient features and sociocultural background of the period. 3) To help the students to grasp the content and critically appreciate the prescribed texts. 4) To inculcate amongst students a liking for the Elizabethan and Post Shakespearean literature.
DSE-2-A- (18th Century English Literature)	<ol style="list-style-type: none"> 1) Students will acquaint with basic ideas about the 18th Century English Literature with special reference to poetry. 2) Students will be familiar about the literary history, salient features, socio-political and cultural background of the Romantic age. 3) Students will grasp the content and critically appreciate the prescribed poems and novel. 4) Students will acquaint with the various literary movements of the 18th and English Literature. 5) Students will take keen interest in 18th Century English Literature.
DSC-1-C Study of Novel	<ol style="list-style-type: none"> 1) Student will be acquainted with novel as genres of literature. 2) Students will take interest in reading novel. 3) Students will take interest in understanding novel. 4) Student will develop their competence to study, understand, analyses and interpret novel. 5) Student will acquaint with the key terms useful in the study of novel. 6) Student will familiar with different types of novel.

SEC-1 Eng. For Competitive Examination	<ol style="list-style-type: none"> 1) The students will be able to prepare for the competitive exams of various kinds especially meant for testing ability in English language. 2) The students will be acquainted with the common question types asked in competitive examinations concerning English- grammar, vocabulary, comprehension, and other significant topics. 3) This paper will encourage students to appear and prepare for the competitive exams. 4) This will help the students to overcome the fear about English as a compulsory subject in various competitive exams.
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Semester-IV (S.Y.B.A.)
ENGLISH

After completion of these courses students should be able to;	
Course	Outcomes
Compulsory English	<ol style="list-style-type: none"> 1) The Paper of Compulsory English is specifically framed from the viewpoint of value education which is the basis of quality life. 2) Selection of contents in all the courses will help the students to comprehend the worldly wisdom and commercial perception which will ultimately lead them to be successful and enjoy quality life.

DSE – 1 - B - (17th Century English Literature)	<ol style="list-style-type: none"> 1) To acquaint the students with the major literary trends and tendencies and prominent writers of the 16th and 17th Century English Literature. 2) To make the students aware about the literary history, salient features and sociocultural background of the period. 3) To help the students to grasp the content and critically appreciate the prescribed texts. 4) To inculcate amongst students a liking for the Elizabethan and Post Shakespearean literature.
DSE-2-B- (19th Century English Literature)	<ol style="list-style-type: none"> 1) Students will acquaint with basic ideas about the 19th Century English Literature with special reference to poetry. 2) Students will be familiar about the literary history, salient features, socio-political and cultural background of the Victorian age. 3) Students will grasp the content and critically appreciate the prescribed poems and novel. 4) Students will acquaint with the various literary movements of the 19th century English Literature. 5) Students will take keen interest in 19th Century English Literature.

DSC-1- D Study of Drama	<ol style="list-style-type: none"> 1) Student will be acquainted with drama as genres of literature. 2) Students will take interest in reading drama. 3) Students will take interest in understanding drama. 4) Student will develop their competence to study, understand, analyses and interpret drama. 5) Student will acquaint with the key terms useful in the study of drama. 6) Student will familiar with different types of drama.
SEC-2 -Eng. For Competitive Examination	<ol style="list-style-type: none"> 1) The students will be able to prepare for the competitive exams of various kinds especially meant for testing ability in English language. 2) The students will be acquainted with the common question types asked in competitive examinations concerning English- grammar, vocabulary, comprehension, and other significant topics. 3) This paper will encourage students to appear and prepare for the competitive exams. 4) This will help the students to overcome the fear about English as a compulsory subject in various competitive exams.

Semester - V (T.Y.B.A. ENGLISH)

After completion of these courses students should be able to;	
Course	Outcomes
AEC-Developing Communication Skill (Comp. Eng.)	<ol style="list-style-type: none"> 1) Students will acquaint with various modes of communication 2) Students will be familiar with various types of written communication 3) Students will acquaint with various types of oral communication. 4) Students will get fluent in four basic skills of English Language i.e. Listening, Speaking, Reading & Writing (LSRW). 5) Student will practice various modes of communication.
DSE-3-ENG-A Twentieth Century English Literature	<ol style="list-style-type: none"> 1) The students will be familiar with development of poetry in English. 2) The students will be acquainted with features and types of modern poetry, drama and novel. 3) The students will be introduced with major poets, novelists and dramatists in modern English literature and contribution of them to English Literature. 4) The students will comprehend literary trends, tendencies in British Poetry, Drama and Novel.

<p>DSE-4-ENG-A The Study of English Language</p>	<ol style="list-style-type: none"> 1) To introduce the students to the properties, styles, and varieties of English language. 2) To acquaint the students with grammatical forms and functions in English language. 3) To enable the students, learn and practice morphological concepts and word formation processes. 4) To introduce the students to the basic concepts in semantic, lexis and syntax in English language.
<p>DSC-1-ENG-E Indian Writing in English</p>	<ol style="list-style-type: none"> 1) The students will be familiar with development of English Literature with reference to Poetry and Novel by Indian Writers. 2) The students will be acquainted with major writers of Indian English Literature. 3) The students will understand the content, techniques and styles of Indian writers in English. 4) The students will comprehend trends, movements and features of Indian English writing with reference to Poetry and Novel.
<p>SEC-3-ENG-English for Practical Purposes</p>	<ol style="list-style-type: none"> 1) Students will enable to learn and practice usages in spoken and written English. 2) Students will acquaint with various skills in using practical English in real life situation. 3) Students will encourage to prepare for attending job interviews, develop presentation skills, learn professional skills in communicative English. 4) Student will able to exercise spoken and written English skills for their career development.
<p>GEC-GE-ENG-A Film and Literature</p>	<ol style="list-style-type: none"> 1) To introduce the students the concept of film and its origin and development. 2) To make the students able to understand the similarities and differences in film and literature 3) To enable the students, explore the process of adaptation and come to an understanding of how film interacts with other cultural forms such as theatre and fiction. 4) To help the students analyze and judge film as an adaptation of literary text. 5) To develop among the students the ability to comprehend art of cinema making from a literary text.

Semester-VI (T.Y.B.A. ENGLISH)

After completion of these courses students should be able to;	
Course	Outcomes
AEC-Developing Communication Skill(Comp. Eng.)	<ol style="list-style-type: none"> 1) Students will acquaint with various modes of communication 2) Students will be familiar with various types of written communication 3) Students will acquaint with various types of oral communication. 4) Students will get fluent in four basic skills of English Language i.e. Listening, Speaking, Reading & Writing (LSRW). 5) Student will practice various modes of communication.
DSE-3-ENG-B Twentieth Century English Literature	<ol style="list-style-type: none"> 1) The students will be familiar with development of poetry in English. 2) The students will be acquainted with features and types of modern poetry, drama and novel. 3) The students will be introduced with major poets, novelists and dramatists in modern English literature and contribution of them to English Literature. 4) The students will comprehend literary trends, tendencies in British Poetry, Drama and Novel.

DSE-4-ENG-B The Study of English Language	<ol style="list-style-type: none"> 1) To introduce the students to the properties, styles, and varieties of English language. 2) To acquaint the students with grammatical forms and functions in English language. 3) To enable the students, learn and practice morphological concepts and word formation processes. 4) To introduce the students to the basic concepts in semantic, lexis and syntax in English language.
DSC-1-ENG-F Indian Writing in English	<ol style="list-style-type: none"> 1) The students will be familiar with development of English Literature with reference to Poetry and Novel by Indian Writers. 2) The students will be acquainted with major writers of Indian English Literature. 3) The students will understand the content, techniques and styles of Indian writers in English. 4) The students will comprehend trends, movements and features of Indian English writing with reference to Poetry and Novel.

<p>SEC-4-ENG-English for Practical Purposes</p>	<ol style="list-style-type: none"> 1) Students will enable to learn and practice usages in spoken and written English. 2) Students will acquaint with various skills in using practical English in real life situation. 3) Students will encourage to prepare for attending job interviews, develop presentation skills, learn professional skills in communicative English. 4) Student will able to exercise spoken and written English skills for their career development.
<p>GEC-GE-ENG-B Film and Literature</p>	<ol style="list-style-type: none"> 1) To introduce the students the concept of film and its origin and development. 2) To make the students able to understand the similarities and differences in film and literature 3) To enable the students, explore the process of adaptation and come to an understanding of how film interacts with other cultural forms such as theatre and fiction. 4) To help the students analyze and judge film as an adaptation of literary text. 5) To develop among the students the ability to comprehend art of cinema making from a literary text.

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Department of Economics

Department of Economics	After successful completion of three year degree program in Economics student should be able to;
Programme Outcomes	<ul style="list-style-type: none"> • Students enable to develop academic proficiency in the subfields of Indian Government and Economic Politics, Comparative Government, International Relations, Public finance, Economical Theory. • Students enable to develop and be able to demonstrate skills in conducting as well as presenting research in Economics. • Students enable to analyze Economical policy problems and formulate New policy options. • Students enable to discuss the major theories and concepts of Economical science and its subfields, and also deliver thoughtful and well-articulated presentations of research. • Students enable to understand the philosophy of Indian Economy. • Students enable to appreciate the socio-economic factors which lead to the developing economy. • Students enable to develop and be able to Financial Literacy.

F.Y.B.A (Economics)

Course	Outcomes
(G-1 : GENERAL ECONOMICS) - Part – I Paper code Eco G-101(A): Principles of Micro-economics-1	<ul style="list-style-type: none"> • Introduced the students to the basic principles of microeconomic theory. • To introduced the students behaviour of consumer, producer in Economy, Price determination in market and also factor pricing. • How to microeconomic concepts can be applied to analyze real life situations.

S.Y.B.A (Economics)

Course	Outcomes
Indian Economy Since 1980- I&II DSC Eco 231 C & DSC Eco 241 D	<ul style="list-style-type: none"> • To enable students to have understanding the various issues of Indian Economy. • To develop the analysing capability in the context of current Indian Economic Problems. • To able the students for appearing the MPSC, UPSC and other competitive Examinations.

T.Y.B.A (Economics)

Course	Outcomes
DSC -1 (E & F) Eco-351 & 361 Indian Economy Since 1980 – V & VI	<ul style="list-style-type: none">• To enable students to have understanding the various issues of Indian Economy.• To develop the analysing capability in the context of current Indian Economic Problems.• To able the students for appearing the MPSC, UPSC and other competitive Examinations
Generic Elective GE- 2 (A & B) Eco-355 & Eco-365 Indian Economic Environment- V & VI	<ul style="list-style-type: none">• To introduce the students Economics Environment for Business.• To provide the information of Indian Economics Environment.• To update the students about new reform in Indian Economy.• To prepare the students for competitive examination.

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Department of Geography

Department of Geography	After successful completion of three year degree program in Geography student should be able to;
Programs Specific Outcome	<ul style="list-style-type: none"> • Geography is interdisciplinary subject having the constant status in all disciplines and Faculties. This subject is learn not only in Science, Commerce and Arts faculties but also in Engineering, IT, Survey of India, Tourist Industries, Military etc. In recent and advanced days traditional courses of geography could not provide the job opportunities togeography Students. • Urban Planner or Community Development: – Geography isa natural tie-in with urban or city planning. City planner’s work on zoning, land use, new developments, from a gas station renovation to the development of whole new sections of urban area. You’ll work with individual property owners, developers and other officials. If you are interested in this area, be sure to take Urban Geography and Urban Planning classes. An internship with a city planning agency is essential experience for this type of work. • Cartographer: – For those with cartography courses backgrounds may enjoy work as a cartographer. The news media, book publishers, atlas publishers, government agencies and others are looking for cartographers to help produce maps. This would likely require relocation. • GIS Specialist: – City Governments, Country Agencies and other Government and Private Agencies or Groups are often in need of experienced GIS professionals. Coursework and internship in GIS are especially important. Computer programming or engineering skills are very helpful in this arena- the more about computers and languages you know, the better off you are. • Climatologist: – Agencies like National Weather Services, News Media, the Weather Forecasting Channels, and other Government Entities occasionally need Climatologist. Admittedly, these Jobs usually go to those with Meteorology Degrees, a Geographer with experience and vast coursework in Meteorology and Climatology would definitely be an asset. • Transportation Management: – Like Urban and City Planning, there are opportunities in local Government but regional transit authorities or shipping, logistics, and

	<p>transportation companies look kindly to someone with transportation Geography in their background and good computer and analytical skills.</p> <ul style="list-style-type: none"> • Environmental Management: – A plethora of Environmental Assessment, cleanup, and management companies exist throughout the world today. A Geographer brings excellent skills for project management and the development of reports like Environmental impact reports. It's often a wide-open field with tremendous growth opportunities.
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Semester-I F.Y.B.A

Course	Outcomes
Gg. 101:Physical Geography Part-I (Lithosphere)	<ol style="list-style-type: none"> 1) To understand components, interactions on the Earth surface and in the interior of the Earth. 2) To aware about the changes and degradation of land cover.

Semester-II F.Y.B.A.

Gg. 201:Physical Geography Part-Ii (Atmosphere & Hydrosphere)	<ol style="list-style-type: none"> 1) To understand components, interactions in the atmosphere & hydrosphere. 2) To aware about the climate changes and degradation natural resources.
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Semester-III S.Y.B.A.

DSC-C (Gg.231): General Cartography	<ol style="list-style-type: none"> 1) To acquaint the knowledge about understanding of Cartographical concepts
Gg. 232 (DSE 1 A): Geography Of Tourism	<ol style="list-style-type: none"> 1) To develop and communicate basic conceptual frame work of Geo Tourism. 2) To realize its potentials and against achieved in the Indian context. 3) To understand the various Geo tourism. 4) To know the role and responsibilities, economic growth of Tourism industry in India. 5) To evaluate the role of various organization of tourism. 6) To know the importance of the sustainable tourism 7) To develop Socio cultural aspects for the Tourism geography.
Gg. 234 (SEC 1): Regional Planning And Development	<ol style="list-style-type: none"> 1) Student will become well aware about the Regional Planning and Development. 2) Students will get the knowledge of planning, its limitation 3) Students will be able to participate in planning and regional development 4) Students will get knowledge about various approaches and models of regional planning and development. 5) Students will be aware of the Special area development plans and Agro Ecological Zones of Maharashtra

Gg. 233 (DSE 2 A): Practical Geography (Scale and Map Projections)	<ol style="list-style-type: none"> 1) To give basic information about various tools and techniques used in making maps. 2) To understand the concept of scale at the initial stage 3) To know how to draw the maps on various scale 4) To acquaint the students with basic of Scale, Map Projections and cartographic Techniques 5) To enable the students to use Scale Map Projections and cartographic techniques
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Semester - IV S.Y.B.A.

DSC-D (Gg. 241): Human Geography	<ol style="list-style-type: none"> 1) To acquaint the knowledge about understanding of Human Races in the World.
Gg. 242 (DSE 1 B): Geography Of India	<ol style="list-style-type: none"> 1) To make the students able to understand Geographical Personality of India. 2) To study minerals and power resources in the specific regions of India. 3) To study the nature of industries and their development in India. 4) To aware the students about agricultural and demographic problems and make them able to find.
Gg. 244 (SEC 2): Remote Sensing And Gps Based Project Report	<ol style="list-style-type: none"> 1) To understand the principles of Remote Sensing. 2) To acquaint the students with fundamental concepts of Aerial Photography. 3) To introduce students with advance techniques for data collection. 4) To learn principles and applications of GPS. 5) To learn basics of GPS based survey.
Gg. 243 (DSE 2 B): Practical Geography (Surveying)	<ol style="list-style-type: none"> 1) To acquire knowledge of survey language and sense of technique of surveying. 2) To know the scale and distance of surveying. 3) To know how to draw layout by surveying of region. 4) To acquaint the students with basic knowledge and technique of ground survey. 5) To acquire the knowledge of survey instruments. 6) To provide basic information about mechanism of survey instruments. 7) To acquaint the knowledge how to use survey instruments. 8) To know the importance of surveying and survey instruments.

Semester - V - T.Y.B.A.

Gg. 351 (DSC 1E) Environmental Geography	<ol style="list-style-type: none"> 1) To create the environmental awareness amongst the students. 2) 2. To acquaint the students with fundamental concepts of Environmental Geography. 3) 3. To aware the students about the processes and patterns in the natural environment. 4) 4. To acquaint the students with potentials of Environmental Geography. 5) 5. To aware the students about use of resources with prudence. 6) 6. To acquaint the students with different environmental policies.
Gg. 352 (DSE 3A) Economic Geography	<ol style="list-style-type: none"> 1) To acquaint the students with the knowledge of economic realm in the world. 2) To highlight the different economic activities. 3) To study mineral and power resources in the specific regions of the world.
Gg. 353 (DSE 4A) Practical in Human Geography and Geo-Statistics.	<ol style="list-style-type: none"> 1) To introduce the practical approach of Human Geography. 2) To introduce the importance of statistical techniques in Human Geography. 3) To introduce some basic research methods to the students.
Gg. 354(SEC 3) Field Techniques and Introduction to Project Report.	<ol style="list-style-type: none"> 1) To introduce the analytical skill of field-work. 2) To develop the skill of selection of appropriate technique for field study. 3) To enable the student to frame different types of questionnaires to conduct a field study. 4) 4) To develop the analytical interpretation and report writing based upon the data collected during a field study.
Gg. 355 (GE 1A) Disaster Risk Reduction.	<ol style="list-style-type: none"> 1) To introduce the concept of disaster risk. 2) To prepare DRM Plans and its implementation. 3) To aware the students about the Disaster Risk Reduction/Mitigation strategies.

Semester-VI - T.Y.B.A.

Gg. 361 (DSC 1F) Population Geography.	<ol style="list-style-type: none"> 1) Understand the components of population change. 2) Develop skills to use population information in the planning process. 3) Understand the impact of planning activities on population size, composition, and distribution 4) Population is an important resource. The development of any nation is depends on human resource. It is a prime deity to acquaint with the human resource of the nation. 5) To understand the recent problems of population in the world as well as nation.
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Gg.362 (DSE 3B) Political Geography	<ol style="list-style-type: none"> 1) To enable students to acquire knowledge of Political Geography. 2) To understand basic concepts of Political Geography. 3) To study various theories of Political Geography. 4) 4) To understand the frontiers and Boundaries.
Gg. 363 (DSE 4B) Practical in Physical Geography	<ol style="list-style-type: none"> 1) To introduce the students with SOI toposheets and to acquire the knowledge of toposheet Reading / interpretation. 2) To acquaint the students with IMD weather maps and to gain the knowledge of weather map reading/ interpretation.
Gg. 364 (SEC 4) Geographical Information System.	<ol style="list-style-type: none"> 1) To introduce the fundamentals and components of Geographic Information System . 2) To provide details of spatial data structures and input, management and output processes. 3) To aware about the application of GIS in various fields.
Gg. 365 (GE 1B): Sustainability And Development	<ol style="list-style-type: none"> 1) It brings to attention the Students about the issues which surround Sustainable Development, including its Principles, Processes and Concepts, its Deciding factors, and Potentials it holds. 2) Students will get the information and Importance of the MDGS. 3) Students will be aware about National Environmental Policy.

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Department of History

Department of Electronics	After successful completion of three year degree program in (B.A. HISTORY) a student should be able to;
Programme Outcomes	<ul style="list-style-type: none"> • Understand basic concept of History. • Understand to the student aware of the application of the various concept in History. • To write study tour report. • Increasing student interest in History subject. • Contemplate the concept of History. • Studying human values among students from various legend in History. • To stimulate patriotism, nationalism and patriotism among the students through the subjects of History.
Programs Specific Outcome	<ul style="list-style-type: none"> • The syllabus provides chronological sequence of the “units” of the subject matter with proper placement of topic with their linkage for better understanding. • Develop an interest in student to study the history as discipline. • For making learning of history more relevant, meaningful and interesting. • Develop positive attitude and appreciate contribution of freedom fighters towards the independents of India. • The syllabus provides chronological sequence of the “units” of the subject matter with proper placement of topic with their linkage for better understanding.

Course Outcomes

Semester-I &II (F Y B A HISTORY)

After completion of these courses students should be able to;	
Course	Outcomes
DSC A-1 &2 HIS- History of India (1857-1950)	<ol style="list-style-type: none"> 1) To introduce various perspectives of the Indian Freedom Movement. 2) To develop the spirit of nationalism among students. 3) To bring an awareness among the students as responsible citizen of the country. 4) To inculcate Liberty, Equality, and Fraternity among the students. 5) To inculcate the rational thinking among the students.

Semester-III & IV (SYBA - HISTORY)

After completion of these courses students should be able to;	
Course	Outcomes
DSC 231-241 HIS-History of Maratha (AD 1605-AD 1750)	<ol style="list-style-type: none"> 1) To create and enhance interest about regional History among the students. 2) To acknowledge students how SHIVAJI MAHARAJ created the empire in adverse circumstance. 3) To motivate students for the research work of the Maratha History. 4) Useful for the preparation of the competitive examination. 5) To be able to understand the leadership and its characteristics.

Semester-V & VI (TYBA - HISTORY)

After completion of these courses students should be able to;	
Course	Outcomes
DSC 1 E 351 HIS- History of Modern Europe (AD 1781 – AD1913) & DSC 1 F 361 HIS- History of Modern Europe (AD 1914 – AD1945)	<ol style="list-style-type: none"> 1) Understand the concept and meaning of the 'History of Modern Europe'. 2) Explain important information of the 'History of modern Europe'. 3) To introduce various perspectives of the History of modern Europe. iv. Cover an Important topic of the 'History of Modern Europe' 1781 to 1945. 4) To inculcate Liberty, Equality and fraternity among the students.

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Department of Political Science

Program Outcomes: B.A. Political Science

Department of Political Science	After successful completion of three year degree program in Political Science student should be able to;
Program Outcomes	<ul style="list-style-type: none"> • Students enable to develop and be able to demonstrate skills in conducting as well as presenting research in political science. • Students enable to analyze political and policy problems and formulate policy options. • Students enable to develop academic proficiency in the subfields of Indian Government and Politics, Comparative Government, International Relations, Public Administration, Political Theory and Political Ideology. • Students enable to discuss the major theories and concepts of political science and its subfields and also deliver thoughtful and well- articulated presentations of research.
Program Specific Outcome	<ul style="list-style-type: none"> • Can Prepare for Competitive exams. • Can admit to MA Politics, LLB and MBA etc. • Work as a teacher in colleges, Jr. Colleges, high schools & schools. • Serve as political party member, political adviser, and well citizen of India.

Course Outcomes F.Y.B.A. Political Science

After completion of these courses students should be able to;	
Course	Outcomes
DSC-A-I Indian Constitution	<ol style="list-style-type: none"> 1) Students enable to explain the Constitutional process. 2) Students enable to understand the process, concepts and working of Indian constitution. 3) Students enable to understand the Making Process, Preamble, Salient features of Indian Constitution. 4) Students enable to understand the Constitutional Bodies and Amendment Process.
DSC-A-II Indian Government	<ol style="list-style-type: none"> 1) Students enable to explain the Government of Union and State. 2) Students enable to understand Judiciary and Constitutional Commission. 3) Students enable to understand the Composition, Powers and Functions, Lawmaking process of Union and State's Legislature. 4) Students enable to understand the Comptroller and Auditor General, Lokpal, Lokayukta, Election Commission of India. 5) Students enable to understand the Centre-State Relation and Civil Services.

Semester-III

After completion of these courses students should be able to;	
Course	Outcomes
DSE-1A Reading Mahatma Gandhi	<ol style="list-style-type: none"> 1) Students enable to understanding the Mahatma Gandhi's Truth, Non Violence, Satyagrah, Trusteeship and Hind Swaraj and Nationalism. 2) Students enable to understand the Theory of State and Religion. 3) Students enable to understand the Thought of Gandhiji Regarding Social Welfare. 4) Students enable to understand the Gandhiji's View on Health Cleanliness. 5) Students enable to understand the Gandhi's View on Farmer, Worker, Tribal Community and Minorities.
DSE-2A Government and Politics of America	<ol style="list-style-type: none"> 1) Students enable to understand the Historical Background of America. 2) Students enable to understand the Silent features of American Constitution and Amendment. 3) Students enable to understand the Government and Administration of America 4) Students enable to understand the Political Parties and Party system of America.
DSC – 1C Introduction to Administration of Maharashtra	<ol style="list-style-type: none"> 1) Students enable to understand the Historical, Geographical, Socio-Economical and Political Background of Maharashtra. 2) Students enable to understand the Role of State Secretariat (Mantralaya). 3) Students enable to understand the District Administration. 4) Students enable to understand the Administration of Maharashtra- Silent Features.
SEC- 1 Introduction of Research Methodology in Political Science	<ol style="list-style-type: none"> 1) Students enable to understand the Meaning, Definition, and Objectives & Significance of Research Methodology. 2) Students enable to understand Steps in Research Methodology. 3) Students enable to understand the Report writing in Research Methodology. 4) Students enable to understand Data Collection, Sampling Method.

Semester-IV

After completion of these courses' students should be able to;	
Course	Outcomes
DSE-1B Reading Dr. Ambedkar	<ol style="list-style-type: none"> 1) Students enable to understand the Social Thoughts on Equality, Fundamental Rights, Social Justice and Reservation. 2) Students enable to understand the Political & Religion Thought. 3) Students enable to understand the Thought on Education. 4) Students enable to understand the Dr. Ambedkar's Views on Political Parties, Freedom of Press. 5) Students enable to understand the Dr. Ambedkar's Views on Labor Organization.
DSE-2B Government and Politics of China	<ol style="list-style-type: none"> 1) Students enable to understand the Historical Background of China. 2) Students enable to understand the Silent features of China's Constitution and Amendment Process. 3) Students enable to understand the Government and Administration of China. 4) Students enable to understand the Political Parties and Party System of China.
DSC - 1D Introduction to Local and District Administration of Maharashtra	<ol style="list-style-type: none"> 1) Students enable to understand the Rural and Urban Administration in Maharashtra. 2) Students enable to understand the Position, Role and Function of District Police Superintendent (SP). 3) Students enable to understand the Constitutional and Legal Board of Maharashtra (Structure and Functions). 4) Students enable to understand the Minorities Development Board of Maharashtra.
SEC- 2 Election Management	<ol style="list-style-type: none"> 1) Students enable to understand the Meaning and Definition of Election Management. 2) Students enable to understand Election Process and Campaign. 3) Students enable to understand the Election Methods and Political Participation. 4) Students enable to understand Voter Registration System.

Semester–V

After completion of these courses' students should be able to;	
Course	Outcomes
TYBA (DSC-1E) Indian Political Thinker Part-I	<ol style="list-style-type: none"> 1) Students enable to explain the Dadabhai Naoroji's Thought of Economic, Eco-drain and Moral Exploitation Theory. 2) Students enable to understand the Lokmanya Tilak's Political Thought, Chatusutri and Views on Social Reform. 3) Students enable to describe the Role of Indian Freedom Movement. 4) Students enable to understand the Mahatma Gandhi's Thoughts on Truth, Non Violence, Satyagrah and Trust ship concept etc.
TYBA (DSE-3A) Western Political Thinker Part-I	<ol style="list-style-type: none"> 1) Students enable to explain the Aristotle's Theory of State. 2) Students enable to understand the Aristotle's Concept of Citizenship. 3) Students enable to understand the Machiavelli's Thought of Human Nature and Advice to King and views on Means and End. 4) Students enable to understand the Rousseau's Social Contract theory and it's Importance. 5) Students enable to understand the Views on Responsible Government, People's Sovereignty.
TYBA (DSE-4A) Political Sociology Part- I	<ol style="list-style-type: none"> 1) Students enable to explain the Political Sociology & Political System. 2) Students enable to understand the Political Culture & Political Socialization. 3) Students enable to describe the features and Role of Political Participation and Political Leadership.
TYBA (SEC-3) Journalism and Mass Communication	<ol style="list-style-type: none"> 1) Students enable to understand the Freedom of Press and Constitutions and Awareness and Socialization of Press. 2) Students enable to understand the Introduction to Mass Communication. 3) Students enable to describe the Nature and Process of Mass Communication. 4) Students enable to understand Criticism of Journalism and Mass Communication. 5) Students enable to describe the Roles and Responsibilities of Journalism and Mass Communication.
TYBA (GE 1A) : Indian Civil Services	<ol style="list-style-type: none"> 1) Students enable to understand the Historical Background and Development of Civil services Characteristics of Civil Services and Function and Role of civil Services. 2) Students enable to understand the Recruitment, Training and Promotion. 3) Students enable to describe the features of Union and State Public Services. 4) Students enable to understand Role and Importance of System of Recruitment in India. 5) Students enable to understand the Retirement, Purpose, Kinds and Benefits.

Semester–VI

After completion of these courses students should be able to;	
Course	Outcomes
TYBA (DSC-1E) Indian Political Thinker Part-II	<ol style="list-style-type: none"> 1) Students enable to understanding the core of administration and enhance ability to get proper knowledge of rural–Urban administration. 2) Students enable to understand the Gram Panchayat, Panchayat Samiti and Zilla Parishad in Maharashtra. 3) Students enable to understand the features of Municipality, Municipal Corporation and Other Urban Local Administration. 4) Students enable to understand Role of Law and Order. 5) Students enable to describe the Constitutional and Legal Board of Maharashtra (Structure and Functions).
TYBA (DSE-3A) Western Political Thinker Part– II	<ol style="list-style-type: none"> 1) Students enable to understand the John Stuart Mill’s Views on Liberty and Views on Women Liberty. 2) Students enable to understand the Karl Marks’s Theory of Class Conflict and Surplus value and Views on state or Classless and Stateless Society. 3) Students enable to describe the features of Karl Marks’s Revolution Theory. 4) Students enable to understand the Thought on Harold Laski’s Pluralistic Theory of Sovereignty, Theory of Rights, Views on Liberty and Views on Equality and Law.
TYBA (DSE-4A) Political Sociology Part– II	<ol style="list-style-type: none"> 1) Students enable to explain the Silent features of Political Development and Modernization. 2) Students enable to understand the Political Communication and Public Opinion. 3) Students enable to describe the features and Role of Political Influence and Political Legitimacy. 4) Students enable to understand the Meaning, Definition and Importance of Political Influence, Political Legitimacy.
TYBA (SEC-4) Political Journalism	<ol style="list-style-type: none"> 1) Students enable to understand the Meaning, Definition, Nature, and Scope & Significance of Political Journalism. 2) Students enable to understand Methods of Political Journalism. 3) Students enable to describe the features of Influence of Media on Decision Making Process. 4) Students enable to understand Role of Media in Leadership Development. 5) Students enable to understand Challenges before Political Journalism and Media.
TYBA (GE 1B): Management and Good Governance	<ol style="list-style-type: none"> 1) Students enable to understand the Meaning and Definition, Silent Features of Good Governance. 2) Students enable to understand Meaning, Definition and Types of Management and Characteristic of Management 3) Students enable to describe the features of Functions of Management, POSDCORB and Test of Good Management and Importance 4) Students enable to understand Administrative Leadership. 5) Students enable understand Functions of Administrative Leadership.

Department of Psychology

After successful completion of three year degree program in (B.A. Psychology) a student should be able to;	
Programme Outcomes	<ol style="list-style-type: none"> 1) Demonstrate and think in depth to understand the minor and major concepts in Psychology. 2) Enrich the knowledge through problem solving and also think methodically to draw a logical conclusion. 3) Develop analytical abilities towards real world problems and create an awareness of the impact of Psychology on the society. 4) Develop awareness to use modern techniques, decent equipment's, and also the scientific knowledge to design, record and analyze the results of Psychological experiments.
Programs Specific Outcome	<ol style="list-style-type: none"> 1) To have the knowledge of Psychology through theory and practical's as well as knowledge of basic concepts of Psychology in depth. 2) To solve the problems in real life situations. 3) To understand good laboratory practices which can be useful in higher studies in Psychology. 4) To develop the research oriented skills to handle the sophisticated Instruments /equipment's.

Course Outcomes

Semester-I (F.Y.B.A. PSYCHOLOGY)

After completion of these courses students should be able to;	
Course	Outcomes
PSY 101: Foundation of Psychology	<ol style="list-style-type: none"> 1) To impart knowledge of the basic concepts and modern trends in Psychology. 2) To relate the fundamental principles of Psychology in everyday life. 3) To make the student s aware of the applications of Psychological Concepts in various fields.

Semester - II (F.Y.B.A. PSYCHOLOGY)

After completion of these courses students should be able to;	
Course	Outcomes
Introduction To Social Psychology (Psy-201)	<ol style="list-style-type: none"> 1. To understand the basics of social psychology and to understand the individual in the social world. 2. To make the students aware of the applications of the various concepts in Social Psychology in the Indian context.

Semester-III (S.Y.B.A. PSYCHOLOGY)

After completion of these courses students should be able to;	
Course	Outcomes
S.Y.B.A. Psychology [Discipline Specific Core Course- DSC-C (02)] Semester - III Subject- Human Developmental Psychology- Early Life (PSY 231 C)	1. To equip the learner with an understanding of the concept and process of human development across the life span. 2. To impart an understanding of the various domains of human development
S.Y.B.A. Psychology [Discipline Specific Core Course- DSC- D] Semester - IV Subject- Human Developmental Psychology- Later Life (PSY - 241 D)	1. Introduce students to the concepts, theories, and research which define this discipline of psychology. 2. Develop the students' capability for connecting discipline content to personal values and behaviour. 3. Provide an understanding of the explain issues underlying lifespan development.
S.Y.B.A. Psychology [Discipline Specific Elective Courses- DSE-1A (03)] Semester - III Subject- Psychoneurotic Disorders (PSY - 232)	1. To develop an understanding of the various psychological disorders and their treatment.
S.Y.B.A. Psychology [Discipline Specific Elective Courses- DSE-1B (03)] Semester - IV Subject- Psychotic Disorders (PSY - 242)	1. To develop an understanding of the various psychological disorders and their treatment.
S.Y.B.A. Psychology [Discipline Specific Elective Course- DSE- 2 A (03)] Semester - III Subject- Psychopathology Practical (Testing) (PSY - 233)	1. To understand the psychological test 2. Applying the psychological test 3. To learn advanced techniques and tools 4. To Understand the Neurotic Behavior

Semester-IV (S.Y.B.A. PSYCHOLOGY)

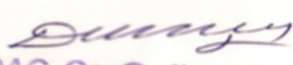
After completion of these courses students should be able to;	
Course	Outcomes
S.Y.B.A. Psychology [Discipline Specific Elective Course- DSE- 2 B (03)] Semester - IV Subject- Psychological Practical (Testing) (PSY - 243)	1. To understand the psychological test 2. To understand the psychotic behavior 3. To learn advanced techniques and tools of psychological test and its interpretation.
S.Y.B.A. Psychology [Skill Enhancement Course- SEC- 1(02)] Semester - III Subject- Research Process in Psychology (PSY - 234)	1. To Provide an overview of scientific research, sampling technique, methods & research design to the students 2. To acquaint the students with the general & special abilities with respects to psychological testing.
S.Y.B.A. Psychology [Skill Enhancement Course- SEC- 2(02)] Semester - IV Subject- Statistical Application and Report Writing in Psychology (PSY - 244)	
S.Y.B.A. Psychology [Discipline Specific Core Course- DSC- 3 D (02)] S.Y.B.A. - SEM- IV Subject- Minor Study Project (PSY - 245)	1. To provide an overview of scientific research in psychology. 2. To impart knowledge and develop skills about writing research report.

Semester-V (T.Y.B.A. PSYCHOLOGY)

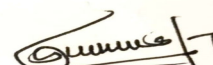
After completion of these courses students should be able to;	
Course	Outcomes
T.Y.B.A. Psychology [Discipline Specific Core Course- DSC-2E (03)] Semester - V Subject- Management of Interpersonal Relations (PSY 351)	1. To develop the skills of positive interpersonal communication. 2. To impart an understanding of the various domains of human relationships and process adjustment. 3. To develop the good decision making to career choice.
T.Y.B.A. Psychology [Discipline Specific Core Course- DSC-2F (03)] Semester - VI Subject- Adjustment in life span (PSY 361)	1. To impart an understanding of the self-concept and self-esteem. 2. To develop the skills of coping with stress. 3. To understanding the effect of habit to lifestyle.
T.Y.B.A. Psychology [Discipline Specific Elective Courses- DSE- 3A (03)] Semester - V PSY- 352: Principles of Experimental Psychology (Theory)	1. To acquaint the students with the basic concepts of experimental psychology. 2. To develop the spirit of scientific inquiry about psychological processes in human participants. 3. To help students understand the basic steps in experimental psychology. 4. To equip the students with the basic information and knowledge about conducting experiments and interpretation of the obtained results.
T.Y.B.A. Psychology [Discipline Specific Elective Courses- DSE- 3B (03)] Semester - VI PSY- 362: Experimental Psychology in Modern Life (Theory)	5. To acquaint the students with the basic concepts of psychophysics. 6. To develop the spirit of scientific inquiry about psychological processes in human participants. 7. To help students understand the basic steps in psychological experiments. 8. To equip the students with the basic information and knowledge about conducting experiments and interpretation of the obtained results.
T.Y.B.A. Psychology [Discipline Specific Elective Courses- DSE- 4A (03)] Semester - V PSY- 353: Experimental Psychology (Practical)	1 To help students understand the basic steps in psychological experiment 2. To familiarized the students with the use of elementary statistical techniques. 3.To give practical experience to the students in administrating, scoring and interpreting of the scores.

Semester-VI (T.Y.B.A. PSYCHOLOGY)

After completion of these courses students should be able to;	
Course	Outcomes
T.Y.B.A. Psychology [Discipline Specific Elective Courses- DSE- 4B (03)] Semester - VI PSY- 363: Experimental Psychology (Practical)	1. To acquaint the students with the basic procedure and design of Psychology Experiments 2. To give practical experience to the students in administrating and scoring psychological tests and interpreting the scores.
T.Y.B.A. Psychology [Skill Enhancement Course SEC - 3 (02)] Semester - V Subject: Introduction to counselling Psychology (PSY- 354)	1. To aware the student about scientific counselling, its ethics and strategies of counselling. 2. To develop and acquaint the student about counselling skill.
T.Y.B.A. Psychology [Skill Enhancement Course SEC - 4 (02)] Semester - VI Subject:- Counselling Application (PSY-364)	1. To aware the student about psychotherapies in counselling. 2. To develop the attitude of students about counselling importance in day-to-day life.
TYBA Psychology Semester - V PSY- 355: Industrial and Organizational Psychology	1. The principles and challenges related to Industrial and Organizational Psychology at the levels of individual, team and organization. 2. The work done in Industrial and Organizational Psychology 3. Motivation at The Workplace 4. The Importance of Engineering Psychology
TYBA Psychology Semester- VI PSY- 355 Industrial and Organizational Behaviour	1. The Principles and challenges related to Industrial and Organizational Psychology at the levels of individual, team and organization. 2. The work done in Industrial and Organizational Psychology 3. The personnel selection and training. 4. The Create a plan to improve their own personal leadership skills.


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